ADORATION OF THE TRINITY (ADORACIÓN DE LA TRINIDAD) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: HERMITAGE OF SAN ANTONIO DE LA FLORIDA (MURAL PAINTING AND SKETCHES, 1798) (7/19)



DATOS GENERALES

CRONOLOGÍA	Ca. 1798
UBICACIÓN	Private collection
DIMENSIONES	26 x 36 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	17 Oct 2010 / 13 Jun 2023
INVENTARIO	1080 -

HISTORIA

This preparatory sketch belonged to the collection of the Countess of Villagonzalo, and now forms part of the Maria Luisa Maldonado collection in Madrid. This work and the sketch entitled the *Miracle of Saint Anthony of Padua* are the only sketches for the paintings of the Chapel of San Antonio de la Florida that are classed as undisputed works by Goya.

ANÁLISIS ARTÍSTICO

This is a first study that Goya made before tackling the design of the quarter-sphere of the apse in the Chapel of San Antonio de la Florida.

It has some features in common with the final painting, such as the yellowish tone of the divine light that emanates from the Holy Trinity, the symbolic representation of divinity from which a set of rays emerge and fan out.

The angels surrounding the divine symbol are also grouped in a harmonious fashion as in the final piece, although the scale of the definitive painting is increased and the figures brought into the foreground, filling more of the available space. In contrast, the angels in this sketch seem to flit and mill around more, giving this sketch a more energetic rhythm and atmosphere than the final painting.

EXPOSICIONES

Goya 1900
Ministerio de Instrucción Pública and Bellas Artes
Madrid 1900

Exposición de obras de Goya y de objetos que recuerdan las manufacturas artísticas de su

Goya en las colecciones madrileñas
Museo Nacional del Prado Madrid 1983

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900
cat. 88

época
Museo de Zaragoza Zaragoza 1928
organized by la Real Academia de Nobles y Bellas Artes de San Luis in collaboration with the Junta del Patronato del Museo Provincial. April 1928
cat. 59

consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
cat. 59

Goya (1746 – 1828)
Galleria Internazionale d'Arte Moderna di Ca'Pesaro Venecia 1989
consultant editor Antonio Fortún Paesa. From May 7th to July 4th 1989
cat. 29

Goya
La Lonja, Torreón Fortea y Museo Pablo Gargallo Zaragoza 1992
consultant editor Julián Gállego
cat 28

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas
Museo Nacional del Prado Madrid 1993
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
cat. 54

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
cat. 71

Goya: Order and disorder
Museum of Fine Arts Boston 2014
cat. 153

Goya
Basle 2021
p. 123

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pp.83-84
1917
Blass

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
pp. 134, cat. 90
1928-1950

El boceto para la cúpula de San Antonio de la Florida
Arte Español
LAFUENTE FERRARI, Enrique
pp. 133-138
XXIII
1961

Les fresques de San Antonio de la Florida
STOLZ, Ramón
1955
Skira

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
pp. 192, cat. 723
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 302, cat. 395
t. I
1970
Polígrafa

La ermita de San Antonio de la Florida
BUENDÍA, José Rogelio
p. 34 y 41
1992
Ayuntamiento de Madrid

ENLACES EXTERNOS