WAIT TO BE SMEARED

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 67B/85



DATOS GENERALES

CRONOLOGÍA	Ca. 1797 - 1798
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	200 x 136 mm
TÉCNICA Y SOPORTE	
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	13 Sep 2022 / 27 Jun 2023
INVENTARIO	2153 D4224

INSCRIPCIONES

17 (in pencil. recto, bottom left-hand corner)

29 (in pencil. Obverse, lower right-hand corner)

Watermark: [Shield with helmet, bird inside, and underneath "D.N J.PH GIS.T / ALCOY" (lower half)].

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 *(Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for the *Caprice 67. Wait to be smeared.* Goya approaches this theme by depicting the flight of the goat.

This drawing was reproduced exactly in the engraving. The illumination has not been modified, only a slight aquatint veil appears in the print, which cuts the composition diagonally to balance the other diagonal formed by the body of the goat.

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PALABRAS CLAVE

CAPRICCIO BRUJERÍA IGNORANCIA EXTREMA-UNCIÓN

ENLACES EXTERNOS