

TO THE CEMETERY (AL CEMENTERIO)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1812 - 1815

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

165 x 209 mm

TÉCNICA Y SOPORTE

Sanguina sobre papel verjurado azulado

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

19 Dec 2010 / 01 Jun 2023

INVENTARIO

474 (D.4257)

INSCRIPCIONES

14 (on the lower left-hand corner).

HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this

series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

ANÁLISIS ARTÍSTICO

The changes Goya made between the preparatory drawing and the final print lie in the background on the left of the composition. The drawing shows a figure lying on one side, facing the background. In the print, Goya chooses to show a body in the same position but facing the viewer. Moreover, in the print there is a woman in the distance holding a child in her arms: this figure does not appear in the drawing.

EXPOSICIONES

Los dibujos de Goya

Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978

pp. 33-35, *cat.* 73

Francisco de Goya: Maleri, Tegning, Grafikk

Nasjonalgalleriet Oslo 1996
from 10th to April 14th 1996
cat. 44

Goya's Realism

Statens Museum for Kunst Copenhagen 2000
from February 11th to May 7th 2000
cat. 45

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier
n. 117
1954
Museo del Prado

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
cat. 1087
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
cat. 205
1975
Noguer

El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique
pp. 159-160
1979
Urbión

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS