HE GETS SOMETHING OUT OF IT (ALGUN PARTIDO SACA)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1814 - 1820
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	145 x 207 mm
TÉCNICA Y SOPORTE	Sanguine on laid paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	13 Dec 2010 / 23 May 2023
INVENTARIO	459 (D.4250)

INSCRIPCIONES

46 (on the lower left-hand corner), *6* (on the upper right-hand corner, upside down, in pencil) and *135 (*on the back, upper margin, in ink on adhesive).

HISTORIA

See *Sad presentiments of what must come to pass (Tristes presentimientos de lo que ha de acontecer).*

This drawing, along with the set of preparatory drawings for the rest of this series, formed part of the

Carderera Collection and subsequently part of the Prado Museum, where it is currently housed.

ANÁLISIS ARTÍSTICO

This preparatory drawing for print no. 41, *He gets something out of it*, does not display any substantial differences from the final print. The composition featuring a figure wrestling with a beast, stabbing it in the neck, is maintained in the drawing. Goya projects the shadows into the background of the drawing in the same way as he would subsequently in the print itself, in which there are more shadows on the floor than in the preparatory work.

The drawing is not particularly precise, and the artist has worked in broad strokes, with less care than is taken in other preparatory drawings for the *Disasters of War* series.

BIBLIOGRAFÍA

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Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
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Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
1975
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www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS