

# ANGEL LOCATED IN THE RIGHT-HAND SECTION OF THE SOUTH-EASTERN LUNETTE OF THE TRANSEPT

CLASIFICACIÓN: MURAL

SERIE: HERMITAGE OF SAN ANTONIO DE LA FLORIDA (MURAL PAINTING AND SKETCHES, 1798) (17/19)



## DATOS GENERALES

CRONOLOGÍA

1798

UBICACIÓN

Ermita de San Antonio de la Florida, Madrid, Spain

DIMENSIONES

250 x 200 cm

TÉCNICA Y SOPORTE

Fresco painting

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

National Heritage

FICHA: REALIZACIÓN/REVISIÓN

18 Oct 2010 / 24 Aug 2022

## HISTORIA

See *Miracle of Saint Anthony of Padua*.

## ANÁLISIS ARTÍSTICO

See *Miracle of Saint Anthony of Padua*.

On the right-hand side of the window in the lunette located on the epistle side of the chapel there is a beautiful angel who pulls back a heavy curtain as if allowing the light to enter the window next to him. The figure is very clearly depicted, above all his face and well-formed arms.

## BIBLIOGRAFÍA

Goya. *Composiciones y figuras*, p. 167, cat. 8

Vie et ouvre de Francisco de

**t.ii**

BERUETE Y MORET, Aureliano  
pp.74-84  
1917  
Blass

vol. I, p. 302, cat. 394

**Goya**

GASSIER, Pierre y WILSON, Juliet  
pp. 193, cat. 731  
1970  
Office du livre

**ENLACES EXTERNOS**