

# SKETCH FROM THE NATURAL

CLASIFICACIÓN: DRAWINGS



## DATOS GENERALES

CRONOLOGÍA

Ca. 1790

UBICACIÓN

Valencia Museum of Fine Arts, Valencia, Spain

DIMENSIONES

378 x 240 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Museo de Bellas Artes de Valencia

FICHA: REALIZACIÓN/REVISIÓN

24 Aug 2021 / 19 May 2023

INVENTARIO

1061 1186 AE

## HISTORIA

Goya probably made this drawing during his stay in Valencia in the summer of 1790. It belongs to the Royal Academy of Fine Arts of San Carlos in Valencia, which has it on deposit in the Valencia Museum of Fine Arts.

## ANÁLISIS ARTÍSTICO

In this drawing Goya depicted a boy standing with his legs apart and his right arm raised with the intention of throwing something in his hand.

From a technical point of view, this work is less surprising than the other drawing Goya produced during his summer stay in Valencia in 1790: *Academia: Male Nude*. Pierre Gassier suggests that this is a similar type of drawing to those he executed to prepare his tapestry cartoons, the main difference being that in this case he used sanguine instead of black pencil. Technically, it is executed with short, rapid strokes.

Regrets can be seen in the area of the legs.

#### BIBLIOGRAFÍA

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 100, cat. 311  
1970  
Office du livre

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
p. 487, cat. 318  
1975  
Noguer

##### **El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique  
pp. 38-39  
1979  
Urbión

#### PALABRAS CLAVE

**MUCHACHO**

#### ENLACES EXTERNOS