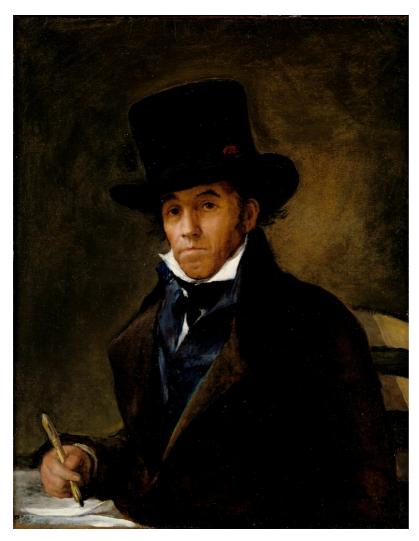
# **ASENSIO JULIÀ**

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



**DATOS GENERALES**CRONOLOGÍA
UBICACIÓN

DIMENSIONES
TÉCNICA Y SOPORTE
RECONOCIMIENTO DE LA AUTORÍA DE GOYA
TITULAR
FICHA: REALIZACIÓN/REVISIÓN
INVENTARIO

1814

Sterling and Francine Clark Art Institute, Williamstown, United States 73 x 57 cm
Oil on canvas
Undisputed work
Sterling and Francine Clark Art Institute 14 Apr 2010 / 15 Sep 2022
41 1955.749

## INSCRIPCIONES

A Don Asensio Julià su amigo ("To Don Asensio Julià, [by] his friend", lower left-hand corner).

# HISTORIA

This work has belonged to a number of different collections: the collection of Federico Madrazo, in Madrid; that of Edwuards, Paris; Durand-Ruel, Paris; Bamberger, Paris; M. Trotti, Paris; M. Knoedler, London; and that of R.S. Clark, in the United States.

### **ANÁLISIS ARTÍSTICO**

Asensio Julià, also known as "El Pescadoret" ("The Little Fisherman"), was first painted by Goya many years earlier in his studio. Here he is shown seated before a table, drawing with a piece of charcoal. He is dressed in a dark outfit, the only brighter part being his shirt, around the collar of which he wears a black tie. The striking top hat he wears gives him a picturesque air.

His face, which is looking out at the viewer, appears serious and preoccupied.

According to Gudiol, the whole work contains a great harmony between the different visual elements: lines, light, shade, volume and flat areas.

For further biographical information, see Asensio Julià "El Pescadoret".

#### **EXPOSICIONES**

Goya and the art of his time Meadows Museum Dallas 1983 consultant editor Edward J. Sullivan. From December 7th 1983 to February 6th 1983 cat. 13

#### **BIBLIOGRAFÍA**

**Goya, sa vie, son œuvre** YRIARTE, Charles p. 137 1867 Henri Plon

**Francisco de Goya, 4 vols.** CAMÓN AZNAR, José vol. IV, p. 39 1980-1982 Caja de Ahorros de Zaragoza, Aragón y Rioja L'œuvre peint de Goya. 4 vols DESPARMET FITZ - GERALD, Xavier p. 206, cat. 495 1928-1950

www.clarkart.edu/museum

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet p. 262, cat. 902 1970 Office du livre

**ENLACES EXTERNOS**