

UNTIL HIS GRANDFATHER

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 39C/85



DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid,
Spain

DIMENSIONES

215 x 158 mm

TÉCNICA Y SOPORTE

Sanguina, aguada roja y aguada de tinta de bugalla
sobre papel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

15 Dec 2010 / 26 Jun 2023

INVENTARIO

568 (D. 4234)

INSCRIPCIONES

18 (pencil manuscript, recto, lower left corner)

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary

on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

This drawing is possibly Goya's last preparatory work before executing print no. 39 of *The Caprices* entitled *Until His Grandfather*. It has its earliest antecedent in drawing 72 of Notebook B Masks of B. There are also masks of literary donkeys and later in the *Dream The Literary Donkey*.

Although it is the closest of the three drawings to the engraving, there are some differences with respect to it, such as the background, which in the engraving is neutral and here appears a shelf. The saddle is much more elaborate and somewhat higher in the drawing than in the engraving, and in the book the donkeys that allude to the animal's genealogical origin are still not very clearly visible. However, the shield is better defined in the sketch in which it occupies a more central position.

EXPOSICIONES

Goya. Drawings, Etchings and Lithographs
Goya. Drawings London 1954
from June 12th to July 25th 1954
p. 4, cat. 17

Los dibujos de Goya
Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo
Provincial de Zaragoza,
Ministerio de Cultura and
Ayuntamiento de Zaragoza,
exhibition guide written by
Miguel Beltrán Lloris and
Micaela Pérez Sáenz. October
1978
p. 27, cat. 25

Goya. La década de Los Caprichos
Madrid 1992
organized by Real Academia de
Bellas Artes de San Fernando
sponsored by Fundación Central
Hispano, Madrid, consultant
editor Nigel Glendinnig. From
October 26th 1992 to January
10th 1993
p. 211, cat. 126

Goya luces y sombras
CaixaForum Barcelona 2012
consultant editors José Manuel
Matilla and Manuela B. Marqués.
From March 16th to June 24th
2012
cat. 30

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p. 26, n. 39
1908
D.Anderson: Editeur

SÁNCHEZ CANTÓN. Francisco Javier
n. 35
1954
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Dibujos de Goya, 2 vols
GASSIER, Pierre
p. 134, cat. 97
1975
Noguer

Los Caprichos de Goya y sus dibujos preparatorios
SÁNCHEZ CANTÓN, Francisco Javier
p. 85
1949
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Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y vicios humanos
CASARIEGO, Rafael
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1966
Ediciones de Arte y Bibliofilia

Los Caprichos de Goya
LA FUENTE FERRARI, Enrique
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1977
Gustavo Gili

Serie punto y línea

Goya's Caprichos. Beauty, Reason and Caricature
LÓPEZ-REY, José
p. 198-199, fig. 162
1953
Princeton University Press

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 180, cat. 527
1970
Office du livre

El mundo de Goya en sus dibujos
LA FUENTE FERRARI, Enrique
pp. 87-88
1979

Urbión

WILSON-BAREU, Juliet
p.211, cat. 126
1992
Real Academia de Bellas Artes de San Fernando

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición

BLAS BENITO, Javier, MATILLA RODRÍGUEZ,
José Manuel y MEDRANO, José Miguel
p. 223
1999
Museo Nacional del Prado

MATILLA, José Manuel and MENA, Manuela B.
pp. 154-155
2012
Fundación bancaria "la Caixa" y Museo
Nacional del Prado

PALABRAS CLAVE

CAPRICCIO NOBLEZA CRÍTICA

ENLACES EXTERNOS