THEY CAN STILL BE OF USE (AUN PODRÁN SERVIR) (DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALESCRONOLOGÍA
UBICACIÓN

DIMENSIONES
TÉCNICA Y SOPORTE
RECONOCIMIENTO DE LA AUTORÍA DE GOYA
TITULAR
FICHA: REALIZACIÓN/REVISIÓN
INVENTARIO

INSCRIPCIONES

36 (on the lower left-hand corner).

See Sad presentiments of what must come to pass.

Ca. 1810 - 1812

The Prado National Museum. Madrid, Madrid,

Spain

164 x 218 mm

Sanguine on paper

Undisputed work

El Prado National Museum

29 Oct 2010 / 23 May 2023

451 (D.4244)

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

ANÁLISIS ARTÍSTICO

Goya maintains the majority of the characteristics from this drawing in the print version They Can Still Be of Use (Aun podrán servir). The figures are depicted with precision, and the artist has taken care with their postures and characterization, rendering their clothing in detail. He also includes the architecture whose contours are sketched into the background of the print.

The only new feature in the print as opposed to the present drawing is the black shadow that dominates a large part of the lower right-hand corner of the print. This is not present in the sketch, in which we can see a sword that has been lost in the final work.

EXPOSICIONES

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008 consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008 cat. 84

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ENLACES EXTERNOS