

# SELF-PORTRAIT

CLASIFICACIÓN: DRAWINGS



## DATOS GENERALES

CRONOLOGÍA

Ca. 1796

UBICACIÓN

The Metropolitan Museum of Art, New York,  
United States

DIMENSIONES

150 x 910 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

The Metropolitan Museum of Art

FICHA: REALIZACIÓN/REVISIÓN

16 Sep 2022 / 30 May 2023

INVENTARIO

2207 35.103.1

## INSCRIPCIONES

1 (in pen and dark brown ink, upper right-hand corner)

Goya (inscription on the badge attached to his lapel)

## HISTORIA

Javier Goya y Bayeu, (from 1828); Mariano Goya y Goicoechea (from 1854); Federico de Madrazo y Kuntz (from ca. 1855-1863); Mariano Fortuny y Madrazo (by donation in 1894);

Metropolitan Museum of Art, New York, Harris Brisbane Dick Fund, 1935.

#### ANÁLISIS ARTÍSTICO

During his long career Goya created a series of self-portraits, of which this is one of the most impressive. Here he looks directly at the viewer with a haunting intensity, a frown, an intense and direct gaze, tousled hair and elegance of dress. Yet the portrait seems to be somewhat introspective, a detailed examination of oneself, conveying clarity and emotional precision.

Between October 1792 and February 1793, Goya suffered a serious illness that left him deaf for the rest of his life. The inner world in which he must have lived is well expressed in this portrait, in which the tension of his thoughts seems to manifest itself in his gaze. At the age of 50, the artist transforms his real image to approximate an ideal representation of the creative genius.

The purpose of the drawing is unknown. It may have been done out of pure self-reflection and his desire to capture his appearance by reflecting his psychological state, or perhaps as a handout to give to a friend, or even as an idea to be turned into a print.

#### EXPOSICIONES

##### **Francisco Goya: His Paintings, Drawings and Prints**

The Metropolitan Museum of Art New York  
1936  
from January 27th to March 8th  
1936

##### **Goya: Drawings and Prints**

The Metropolitan Museum of Art New York  
1955  
from May 4th to 30th 1955

Los Angeles 1976

##### **Goya y el espíritu de la Ilustración**

Museo Nacional del Prado Madrid 1988  
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre  
cat. 34

##### **Goya's last Works**

The Frick Art Collection New York 2006  
consultant editors Jonathan Brown and Susan Grace Galassi.  
From February 22nd to May 14th 2006

##### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008  
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008

##### **Goya luces y sombras**

CaixaForum Barcelona 2012  
consultant editors José Manuel Matilla and Manuela B. Marqués.  
From March 16th to June 24th 2012  
cat. 1

##### **Goya: The Portraits**

London 2015  
cat. 10

Madrid 2019  
cat. 1

New York 2021

#### BIBLIOGRAFÍA

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 114, cat. 666  
1970  
Office du livre

##### **Dibujos de Goya: Los álbumes**

GASSIER, Pierre  
p. 502, cat. 331  
1973  
Noguer

##### **El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique  
pp. 1-2  
1979  
Urbión

MATILLA, José Manuel y MENA, Manuela B.  
(comisarios)

[www.metmuseum.org](http://www.metmuseum.org)  
18-03-2011

pp. 50-51  
2019  
Museo Nacional del Prado

The Metropolitan Museum of Art

#### **ENLACES EXTERNOS**