# SELF-PORTRAIT (AUTORRETRATO)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



**DATOS GENERALES**

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|---|---|
| CRONOLOGÍA | Ca. 1773 - 1775 |
| UBICACIÓN | Museo Goya. Colección Ibercaja, Zaragoza, Spain |
| DIMENSIONES | 59.6 x 44.6 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | Ibercaja Collection |
| FICHA: REALIZACIÓN/REVISIÓN | 14 Jan 2010 / 15 Jun 2023 |
| INVENTARIO | 231 (1171) |

**HISTORIA**

At the beginning of the 20th century, this painting belonged to Mariano de Ena y Villalba and remained in Zaragoza until 1947, when it was sold to the Marquis of Zurgena (Madrid). It became the property of the Marchioness of La Solana in 1955 and later that of the Count and Countess of Elda, who sold it to Ibercaja in 1997.

**ANÁLISIS ARTÍSTICO**

This is the earliest known self-portrait by Goya. There exist a number of different hypotheses regarding the

chronology of this work, with some writers considering it to be a wedding portrait.

Goya depicts himself in a bust portrait and in half profile, looking out at the viewer with an expressive and penetrating gaze. His broad face is selectively lit, showing his rosy cheeks and large head, with his dark head of hair falling loose over his shoulders and blending in with his dress coat and the dark, neutral background.

The portrait is very realistically executed, the pose and mood are pre-Romantic, and we can appreciate a conceptual similarity to the portrait work of Antón Rafael Mengs.

Several copies/replicas of this portrait are known to exist. One of these - mentioned by the Count of La Viñaza - was hung in the gallery of Queen María Cristina de Bourbon. Another, already documented by Carderera, belonged to Zaragoza's casino, from where it came into the possession of the painter Carlos de Haes and finally, after travelling to Paris, arrived at the Saint Louis Art Museum in Missouri (USA), where it is housed for years. Nowadays it is in a private collection.

**EXPOSICIONES**

**Francisco de Goya. IV Centenario de la capitalidad**
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro
Madrid 1961
consultant editor Valentín de Sambricio
*cat. 26*

**Goya en las colecciones madrileñas**
Museo Nacional del Prado Madrid 1983
consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983
*cat. 1*

**El Autorretrato en la pintura española. De Goya a Picasso (I parte)**
Fundación Cultural Mapfre Madrid 1991
consultant editor Wifredo Rincón. From September 26th 1991 to January 8th 1992
*cat. 1*

**Realidad e imagen. Goya 1746 – 1828**
Museo de Zaragoza Zaragoza 1996
consultant editor Federico Torralba Soriano. From October 3th to December 1st 1996
*cat. 4*

**Goya y Zaragoza (1746-1775). Sus raíces aragonesas**
Museo Goya. Colección Ibercaja Zaragoza 2015
*cat. 25*

**Goya: Order and disorder**
Museum of Fine Arts Boston 2014
*cat. 30*

**Goya: The Portraits**
London 2015
*cat. 2*

Zaragoza 2017
*cat. 1*

Madrid 2017

**Expérience Goya**
Lille 2021
*cat. 1*

**Goya**
Basle 2021
*cat. 64*

**BIBLIOGRAFÍA**


**Colección Ibercaja (Catálogo General),**
ÁLVARO ZAMORA, Mª Isabel, et. al.
2003
Ibercaja

**Goya y su entorno**
Colección Ibercaja
ANSÓN NAVARRO, Arturo
2003
Ibercaja

**Goya, su tiempo, su vida, sus obras**
VIÑAZA, Conde de la
p. 254, núm. LXLIV
1887
Tipografía de Manuel G. Hernández, Impresor de la Real Casa

**Vie et ouvre de Francisco de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 82, cat. 26
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 240, cat. 36
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1970
Polígrafa

**Goya. Autorretratos de Goya**
GÁLLEGO, Julián
p. 22 y 23 (il.)
1990
Caja de Ahorros y Monte de Piedad de Zaragoza, Aragón y Rioja

**Goya y Aragón. Familia, amistades y encargos artísticos**
ANSÓN NAVARRO, Arturo
pp. 104 (il)-105.
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1995
Caja de Ahorros de la Inmaculada de Aragón

**Realidad e imagen. Goya 1746 – 1828**
TORRALBA SORIANO, Federico (comisario)
pp. 52 y 53 (il.)
1996
Gobierno de Aragón y Electa España

**Goya y Zaragoza (1746-1775). Sus raíces aragonesas**
MENA MARQUÉS, Manuela B. et al.
pp. 158-159
2015
Fundación Goya en Aragón, Ibercaja y Gobierno de Aragón


Col. Mariano de Pano y Ruata

MENA, Manuela B., MAURER, Gudrun and ALBARRÁN MARTÍN, Virginia
p.34
2018
Fundación bancaria “la Caixa” y Museo Nacional del Prado

**ENLACES EXTERNOS**