

# SELF PORTRAIT (AUTORRETRATO)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA	1797 - 1800
UBICACIÓN	Musée Bonnat - Helleu, Bayonne, France
DIMENSIONES	54 x 39 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Musée Bonnat de Bayonne
FICHA: REALIZACIÓN/REVISIÓN	24 Feb 2010 / 15 Jun 2023
INVENTARIO	93 (11)

## ANÁLISIS ARTÍSTICO

In terms of composition, this self portrait is very similar to that housed in the Castres Museum in France (*Selfportrait*). Perhaps this version is less luminous and has less force than the previous work; nevertheless, the painter seems to be dressed in the same green jacket and white tie, with the same hairstyle and glasses. The artist's jacket - indeed, the whole scene - has been rendered with a more diffuse finish, almost taking on the appearance of washes of paint. For this reason, some authors believe that this is a sketch of the Castres painting; either that, or a copy or replica.

## EXPOSICIONES

### **Expérience Goya**

Lille 2021  
cat. 10

## BIBLIOGRAFÍA

### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 189, cat. 681  
1970  
Office du livre

GUDIOL RICART, José  
vol. I, p. 310, cat. 427  
t. I  
1970  
Polígrafa

### **Goya. Autorretratos de Goya**

GÁLLEGO, Julián  
p. 69  
1990  
Caja de Ahorros y Monte de Piedad de  
Zaragoza, Aragón y Rioja

### **Expérience Goya (cat. expo)**

COTENTIN, Régis  
p. 34  
2021  
Réunion des Musées Nationaux

### **[www.museebonnat.bayonne.fr](http://www.museebonnat.bayonne.fr), consulted 25-05-2010**

25-05-2010

## ENLACES EXTERNOS