

# COUNTRY DANCE (BAILE CAMPESTRE) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS



## DATOS GENERALES

CRONOLOGÍA

Ca. 1776 - 1778

UBICACIÓN

Private collection

DIMENSIONES

46 x 54 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

19 Nov 2009 / 14 Jun 2023

INVENTARIO

1080 -

## HISTORIA

Supposed sketch for a tapestry cartoon that was never realized.

## ANÁLISIS ARTÍSTICO

See the artistic analysis of this work and its companion piece in *Majos Picnicking*.

The case for *Country Dance* as the supposed sketch for *Dance on the Banks of the Manzanares* reminds us that it is true that it seems that two sketches existed for this cartoon. We know this thanks to one of the letters that Goya wrote to his good friend Martín Zapater, in which he talks of an incident involving the "old" sketch and the architect Sabatini. He says that he was originally going to send him a sketch "that was spoiled", for which reason it is believed that there must have existed a modern sketch to replace the ruined one. Years later the grandnephew of Martín Zapater, Francisco, wrote in Goya's biographical notes about the sketch, saying that "said study that is in my possession and that has been confirmed by Mr Haess, depicts a round dance: standing out in the background is the church of Saint Francis the Great". Thanks to this last detail we know that the old sketch cannot correspond to the work before us, in which there is no sign of the mentioned church.

## EXPOSICIONES

**Goya 1900**

Ministerio de Instrucción Pública and Bellas  
Artes Madrid 1900

consultant editors Aureliano de  
Beruete, Alejandro Ferrant,  
Marqués de Pidal and Ricardo  
Velázquez. May 1900  
cat. 51

#### BIBLIOGRAFÍA

##### **Goya. Noticias biográficas**

ZAPATER Y GÓMEZ, Francisco  
p. 13  
1868  
Institución Fernando el Católico

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
pp. 76, 90, cat. 151  
1970  
Office du livre

##### **L'opera pittorica completa di Goya**

ANGELIS, Rita de  
p. 94, cat. 69  
1974  
Rizzoli

##### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier  
vol. I, p. 171, cat. 125  
1928-1950

GUDIOL RICART, José

vol. I, p. 244, cat. 61  
t. I  
1970  
Polígrafa

##### **Goya. Catálogo de la pintura**

MORALES Y MARÍN, José Luis  
pp. 141, cat. 57  
1994  
Real Academia de Nobles y Bellas Artes de San  
Luis

##### **Tapices de Goya**

SAMBRICIO, Valentín de  
pp. 85, 93, 173, 205, cat. 11b  
1946  
Patrimonio Nacional

##### **Francisco de Goya, cartones y tapices**

ARNAIZ, José Manuel  
pp. 184, 249, cat. 14B y p. 185 (il.)  
1987  
Espasa Calpe  
col. "Espasa Arte"

##### **Cartas a Martín Zapater**

GOYA Y LUCIENTES, Francisco de  
p. 69, n° 7  
2003  
Istmo

#### ENLACES EXTERNOS