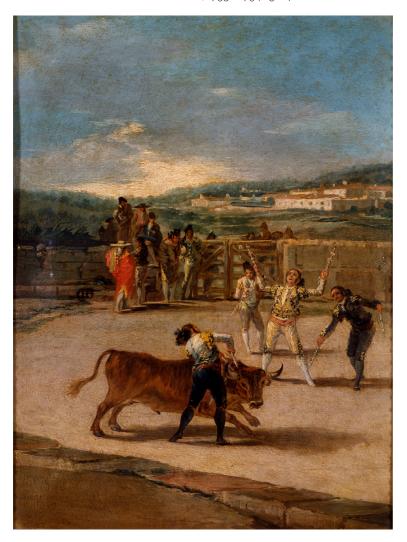
BANDERILLAS IN THE COUNTRY (BANDERILLAS EN EL CAMPO)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS SERIE: CABINET PICTURES (PAINTING, 1793 - 1794) (3/14)



DATOS GENERALES CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

1793

Colección Masaveu, Oviedo, Spain

43 x 32 cm

Oil on tin

Undisputed work

Colección Masaveu

28 Apr 2010 / 14 Jun 2023

HISTORIA

This work was painted during Goya's stay in Cádiz and was given to the Royal Academy of Fine Arts of San Fernando, Madrid, in January 1794.

Before reaching its current location it belonged to a number of different collections, including those of: Ángela Suplice Chopinot, Juan Agustín Ceán Bermúdez and the Marquis of

La Torrecilla, all in Madrid.

ANÁLISIS ARTÍSTICO

The scene takes place in a tentadero, a pen used to test the condition of young fighting bulls. From the wall surrounding the enclosure, a group of majos wearing capes and hats are watching the scene in the middle of the composition, where four bullfighters are at work. There, the banderilleros, dressed in their colourful outfits, illustrate the four consecutive phases of this part of the bullfight, in which the harpoons known as banderillas are thrust into the animal.

The artist has captured the toreros in the foreground in much greater detail, leaving the more distant spectators less well defined. The predominantly earthy tones of the painting cause the bright red cape worn by one of the figures at the back to jump out. The blue sky is crossed with clouds, painted in a spectrum that goes from grey to white. In the distance we can make out a large white building which could be an Andalusian farmhouse, one of many which Goya would have seen during the time he spend in the south of Spain.

For more information, see Bulls in the Meadow.

EXPOSICIONES

Gova

Musée Jacquemart-André París 1961 consultant editor Jean-Gabriel Domergue. From December 1961 to February 1962

Gova: toros v toreros

Espace Van Gogh Arles 1990 displayed also at Academia de Bellas Artes de San Fernando, Madrid, consultant editor Pierre Gassier

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas

Museo Nacional del Prado Madrid 1993 from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau

Francisco de Gova: Maleri. Tegning, Grafikk Nasjonalgalleriet Oslo 1996

from 10th to April 14th 1996 cat. 10

Goya: Prophet der Moderne

Alte Nationalgalerie Berlin 2005

from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués

Gova e Italia

Museo de Zaragoza Zaragoza 2008

organized by the Fundación Goya en Aragóna, consultant editor Joan Sureda Pons. From June 1st to September 15th 2008

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p. 177, cat. 132 1928-1950

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GASSIER, Pierre y WILSON, Juliet p. 169, cat. 319 1970 Office du livre

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José vol. II, p. 81 1980-1982

GUDIOL RICART, José vol. I, p. 278, cat. 274 t. I 1970 Polígrafa

Goya, toros y toreros

GASSIER, Pierre pp. 55 y 56 (il.), cat. 4 1990

L'opera pittorica completa di Goya

ANGELIS, Rita de p. 106, cat. 271

1974 Rizzoli Caja de Ahorros de Zaragoza, Aragón y Rioja

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Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas MENA, Manuela B. y WILSON-BAREAU, Juliet

MENA, Manuela B. y WILSON-BAREAU, Juli (comisarias) pp. 191, 192, 193 y 195 (il.), cat. 33 1993 Museo del Prado

Los mundos de Goya (1746-1828)

SUREDA PONS, Joan p. 239, il. 144 2008 Lunwerg

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Goya e Italia, 2 vols.

SUREDA PONS, Joan (comisario) vol. I, p. 153 (il.), vol. II, p. 271, c 2008

Fundación Goya en Aragón y Turner

"Moors and the Bullfight: History and National Identity in Goya's Tauromaquia" Burlington magazine SCHULZ, Andrew

SCHULZ, Andrew p. 195 vol. XC, 2 2008