

# **BANDITS KILLING A GROUP OF PEOPLE (BANDIDOS MATANDO A HOMBRES Y MUJERES)**

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: SIX PAINTINGS ON TABLE (CA. 1820 - 1824) (5/6)



## **DATOS GENERALES**

CRONOLOGÍA

Ca. 1820 - 1824

UBICACIÓN

Unknown Collection

DIMENSIONES

31 x 20 cm

TÉCNICA Y SOPORTE

Oil on wood panel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

FICHA: REALIZACIÓN/REVISIÓN

02 May 2010 / 15 Jun 2023

INVENTARIO

1107 -

## **HISTORIA**

See *A Monk Preaching*.

This work was in the possession of the Castagnino family, and was donated to the Castagnino

Museum in Rosario, Argentina, in 1915. It was stolen from the museum in 1984, and its current location is not known.

#### ANÁLISIS ARTÍSTICO

In the foreground we can see a woman in a black skirt and white bodice who is trying to escape the clutches of a bandit. Behind them, two men are being attacked by various thieves, who are inflicting violent blows upon their victims. The rendering of this painting, as in the case of the rest of the series - and especially in the case of *Execution of a Witch* - has distinctly sketched quality.

#### BIBLIOGRAFÍA

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 330, cat. 1655  
1970  
Office du livre

GUDIOL RICART, José  
vol. I, p. 383, cat. 729  
t. I  
1970  
Polígrafa

##### **L'opera pittorica completa di Goya**

ANGELIS, Rita de  
p. 135, cat. 651  
1974  
Rizzoli

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. IV, p. 199  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

#### ENLACES EXTERNOS