BARBARIANS! (BÁRBAROS!)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA	Ca. 1810 - 1814
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	115 x 210 mm
TÉCNICA Y SOPORTE	Sanguine on paper
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	08 Dec 2010 / 25 May 2023
INVENTARIO	458 (D.4188) verso

INSCRIPCIONES

4 (on the upper central section of the page, in pencil).

HISTORIA

See *Sad presentiments of what must come to pass (Tristes presentimientos de lo que ha de acontecer).*

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

On the back of this page there is a sketch for print no. 25, *This too (También esto)*.

ANÁLISIS ARTÍSTICO

This is not exactly a preparatory drawing, since it merely comprises some light lines and marks in red chalk that might be related to print no. 38, *Barbarians! (Bárbaros!)*. We can make out the figure of a soldier with a gun pointing at a stain which appears to be the figure tied to a post depicted in the print, the traitor who is going to be shot in the back.

Tomás Harris asserts that there is no preparatory sketch for print no. 38, although we do not know if this is because he did not know of the existence of the current drawing or because he knew about it but did not believe that it could be considered a preparatory drawing for the print.

BIBLIOGRAFÍA

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1054
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 190
1975
Noguer

ENLACES EXTERNOS

www.museodelprado.es/goya-en-el-prado