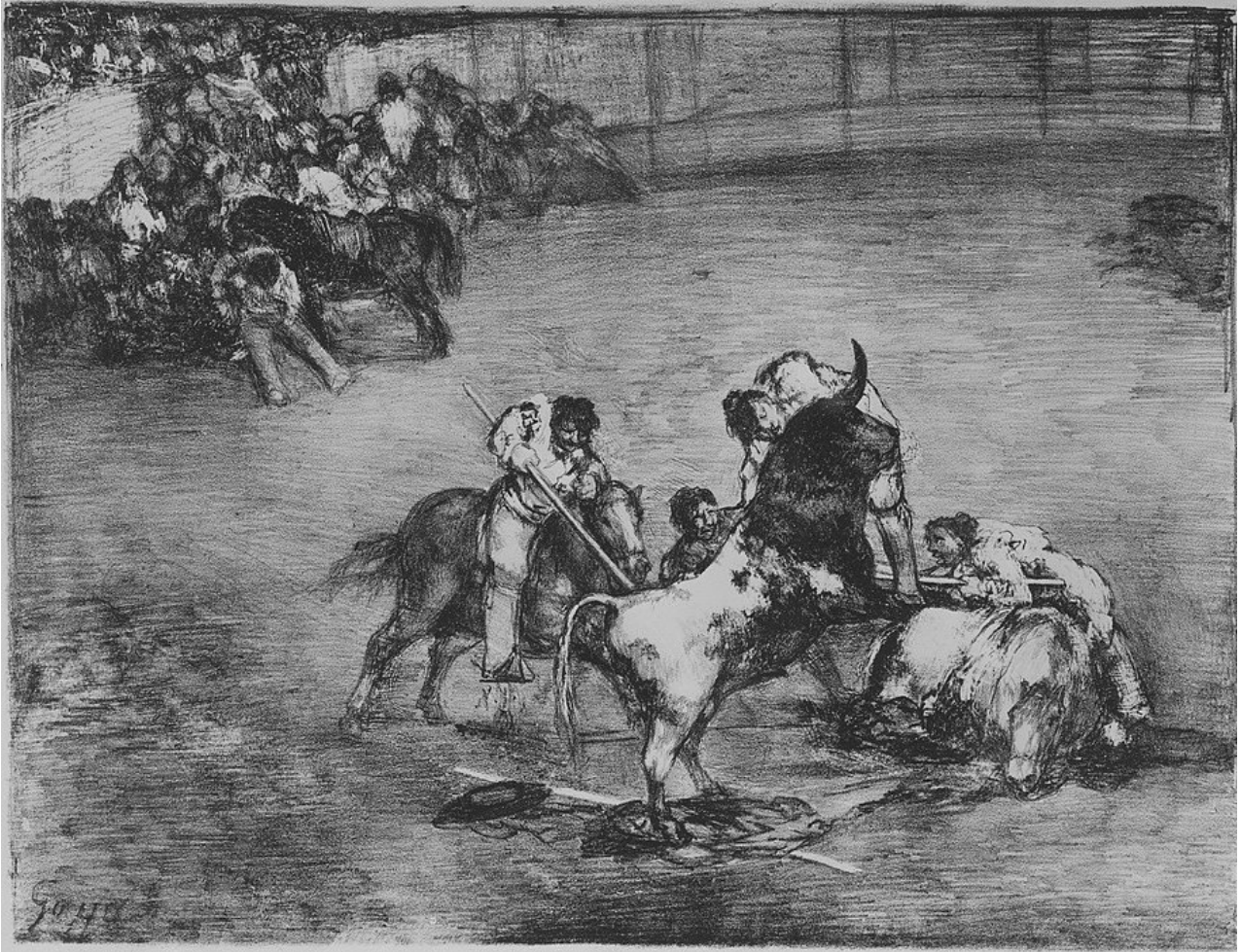


BRAVE BULL

CLASIFICACIÓN: PRINTS

SERIE: BORDEAUX BULLS (PRINTS, 1825) (2/5)



DATOS GENERALES

CRONOLOGÍA	1825
DIMENSIONES	332 x 410 mm
TÉCNICA Y SOPORTE	Piedra litográfica, lápiz y rascador, tinta negra, papel avitelado
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documentated work
FICHA: REALIZACIÓN/REVISIÓN	18 Feb 2011 / 17 Apr 2023
INVENTARIO	836 225

INSCRIPCIONES

Goya (bottom left-hand corner)

HISTORIA

See *The mourning* and *The celebrated American*.

ANÁLISIS ARTÍSTICO

This is the second of the prints in the series, which tells the story of the fatal goring of the bullfighter Pepe Hillo in the bullring of Madrid in 1801, a subject already dealt with in three

etchings in *The Bullfighting*: in number 33, *The unfortunate death of Pepe Illo in the bullring in Madrid*, and in the letters E, *Death of Pepe Illo* (2nd composition) and F, *Death of Pepe Illo* (3rd composition) of the unpublished ones.

On the right, a standing stallion takes cover behind his fallen horse to attack the bull with his pike and try to get him to let go of the gored rider, who is lying limp on the bull's head. Another stallion, on the left and on his mount, comes to wound the bull with his pike. Part of the arena is deserted, while in the background, on the left, behind a wounded stallion, a shapeless mass of spectators is gathered.

EXPOSICIONES

Exposición conmemorativa del centenario de Goya

Palacio de Oriente Madrid 1946

organized by Patrimonio Nacional. June 1946

Goya: zeichnungen, radierungen, lithographien

International Tage Ingelheim 1966

exhibition displayed from May 7th to June 5th 1966

The changing image: prints by Francisco de Goya

Museum of Fine Arts 1974

From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975

Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte

Biblioteca Nacional Madrid 1978

May - June 1978

Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de

Casa de la Amistad de Moscú Moscow 1979

exhibition displayed from January 18th to 31st 1979

Goya (1746-1828). Peintures-Dessins-Gravures

Centre Cultural du Marais Paris 1979

consultant editors Jacqueline et Maurice Guillard

Goya: Zeichnungen und Druckgraphik

Städtische Galerie im Städelschen

Kunstinstitut Frankfurt 1981

from February 13th to April 5th 1981

La litografía en Burdeos en la época de Goya

Ayuntamiento de Zaragoza Zaragoza 1983

organized by Ayuntamiento de Zaragoza. On January 1983. Celebrated also in Bordeaux, on May 1983.

Goya: toros y toreros

Espace Van Gogh Arles 1990

displayed also at Academia de Bellas Artes de San Fernando, Madrid, consultant editor Pierre Gassier.

cat. 69

Origen de la litografía en España. El real establecimiento litográfico

Museo Casa de la Moneda Madrid 1991

From 31 October to 15 December 1991.

Ydioma universal: Goya en la Biblioteca Nacional

Biblioteca Nacional Madrid 1996

from September 19th to December 15th 1996

cat. 324

Goya grabador

Museo del Grabado Español Contemporáneo Marbella 1996

from March 8th to May 5th 1996

Francisco Goya. Sein leben im spiegel der graphik.

Fuendetodos 1746-1828

Bordeaux. 1746-1996

Galerie Kornfeld Bern 1996

from November 21st 1996 to January 1997

Goya: Order and disorder

Museum of Fine Arts Boston 2014

cat. 101

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Goya engravings and lithographs, vol. I y II.

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1964

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1970

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VEGA, Jesusa

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Goya, toros y toreros

GASSIER, Pierre

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SANTIAGO, Elena M. (coordinadora)

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1996

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Goya: Order & Disorder

ILCHMAN, Frederick y STEPANEK, Stephanie

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p. 172

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**Goya. In the Norton Simon
Museum**

WILSON BAREAU, Juliet

p. 138

2016

Norton Simon Museum

www.bne.es

ENLACES EXTERNOS