# BUST OF AN OLD BEGGAR (BUSTO DE UN VIEJO MENDIGO)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: IVORY MINIATURES (PAINTING, 1824 - 1825) (9/21)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | 1824 - 1825 |
| UBICACIÓN | Unknown Collection |
| DIMENSIONES | 5.5 x 5.5 cm |
| TÉCNICA Y SOPORTE | Watercolor on ivory |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| FICHA: REALIZACIÓN/REVISIÓN | 06 May 2010 / 15 Jun 2023 |
| INVENTARIO | 1107 - |

**HISTORIA**

See *Maja and Celestina*.

This work belonged to the collection of Edward Habich, in Cassel. It was put on sale in Stuttgart between 27 and 28 April 1899. Its current location is unknown.

**ANÁLISIS ARTÍSTICO**

For the artistic and technical analysis of the complete series, see *Maja and Celestina*.

In this bust portrait we see the profile of an elderly man, with white beard and hair, balding on top. The man is holding what appears to be a hat, with which he is begging. The sorrowful expression on his face betrays his suffering and the awful state he finds himself in.

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**ENLACES EXTERNOS**