

# MAN'S HEAD (CABEZA DE HOMBRE)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: IVORY MINIATURES (PAINTING, 1824 - 1825) (19/21)



## DATOS GENERALES

CRONOLOGÍA

1824 - 1825

UBICACIÓN

Private collection

DIMENSIONES

5.5 x 5.5 cm

TÉCNICA Y SOPORTE

Watercolor on ivory

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

17 May 2010 / 29 Aug 2022

INVENTARIO

1080 -

## HISTORIA

See *Maja and Celestina*.

This piece came from the collection of Juan Bautista Muguero, one of Goya's friends in Bordeaux. It was published by Xavier de Salas. Today it is in a private collection.

## ANÁLISIS ARTÍSTICO

For the artistic and technical analysis of the complete series, see *Maja and Celestina*.

The man shown here is resting his head on his hands, which are held close together, one on top of the other. He has a pale complexion and blond hair. The expression on his face is one of genuine panic, with his eyes opened wide.

Rita de Angelis is of the opinion that the miniature that Sayre includes in her catalogue as number 16, A Prisoner on the Ground with his Hands Bound, without any reproduction, is this same work.

## EXPOSICIONES

**Goya. El Capriccio y la Invención. Cuadros de**

**Goya: Prophet der Moderne**  
Alte Nationalgalerie Berlin 2005

**Goya's last Works**  
The Frick Art Collection New York 2006

**gabinete, bocetos y miniaturas**

Museo Nacional del Prado Madrid 1993  
from November 18th 1993 to  
February 15th 1994. Exhibited  
also at the Royal Academy of  
Arts, London, March 18th to  
June 12th 1994 and The Art  
Institute of Chicago, Chicago,  
July 16th to October 16th 1994,  
consultant editors Manuela B.  
Mena Marqués and Juliet  
Wilson-Bareau

cat. 101

from July 13th to October 3th  
2005. Exhibited also at the  
Kunsthistorischemuseum,  
Vienna, October 18th 2005 to  
January 8th 2006, consultant  
editor Manuela B. Mena  
Marqués

cat. 151

consultant editors Jonathan  
Brown and Susan Grace Galassi.  
From February 22nd to May 14th  
2006

cat. 19

**BIBLIOGRAFÍA****Goya's Bordeaux miniatures, , ,  
Boston, 1966**

Museum of Fine Arts Boston Bulletin  
SAYRE, Eleanor  
p. 120, cat. 16  
LXIV, 337  
1966

**Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. IV, p. 218  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

**Goya**

Xavier Salas  
p. 204, cat. 648  
1974  
Carroggio S.A. de Ediciones

**Goya. El capricho y la  
invención. Cuadros de  
gabinete, bocetos y miniaturas**

MENA, Manuela B. y WILSON-BAREAU, Juliet  
(comisarias)  
324-325, 380, cat. 101 y p. 326 (il.)  
1993  
Museo del Prado

**L'opera pittorica completa di  
Goya**

ANGELIS, Rita de  
p. 136, cat. 679  
1974  
Rizzoli

**Goya's last works**

BROWN, Jonathan y GALASSI, Susan Grace  
p. 140, cat. 19 y p. 141 (il.)  
2006  
The Frick Collection and Yale University Press

**ENLACES EXTERNOS**