# MAN'S HEAD (CABEZA DE HOMBRE)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: IVORY MINIATURES (PAINTING, 1824 - 1825) (19/21)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | 1824 - 1825 |
| UBICACIÓN | Private collection |
| DIMENSIONES | 5.5 x 5.5 cm |
| TÉCNICA Y SOPORTE | Watercolor on ivory |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | Private collection |
| FICHA: REALIZACIÓN/REVISIÓN | 17 May 2010 / 29 Aug 2022 |
| INVENTARIO | 1080 - |

**HISTORIA**

See *Maja and Celestina*.

This piece came from the collection of Juan Bautista Muguiro, one of Goya's friends in Bordeaux. It was published by Xavier de Salas. Today it is in a private collection.

**ANÁLISIS ARTÍSTICO**

For the artistic and technical analysis of the complete series, see *Maja and Celestina*.

The man shown here is resting his head on his hands, which are held close together, one on top of the other. He has a pale complexion and blond hair. The expression on his face is one of genuine panic, with his eyes opened wide.

Rita de Angelis is of the opinion that the miniature that Sayre includes in her catalogue as number 16, A Prisoner on the Ground with his Hands Bound, without any reproduction, is this same work.

**EXPOSICIONES**

**Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas**
Museo Nacional del Prado Madrid 1993

**Goya: Prophet der Moderne**
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005.

**Goya's last Works**
The Frick Art Collection New York 2006
consultant editors Jonathan Brown

from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau
*cat. 101*

Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
*cat. 151*

and Susan Grace Galassi. From February 22nd to May 14th 2006
*cat. 19*

**BIBLIOGRAFÍA**


### Goya's Bordeaux miniatures, , , Boston, 1966
Museum of Fine Arts Boston Bulletin
SAYRE, Eleanor
p. 120, cat. 16
LXIV, 337
1966

### Goya
DE SALAS, Xavier
p. 204, cat. 648
1974
Carroggio S.A. de Ediciones

### L'opera pittorica completa di Goya
ANGELIS, Rita de
p. 136, cat. 679
1974
Rizzoli

### Francisco de Goya, 4 vols.
CAMÓN AZNAR, José
vol. IV, p. 218
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

### Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas
MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)
324-325, 380, cat. 101 y p. 326 (il.)
1993
Museo del Prado

### Goya's last works
BROWN, Jonathan y GALASSI, Susan Grace
p. 140, cat. 19 y p. 141 (il.)
2006
The Frick Collection and Yale University Press


**ENLACES EXTERNOS**