

MAN'S HEAD (CABEZA DE HOMBRE)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: IVORY MINIATURES (PAINTING, 1824 - 1825) (19/21)



DATOS GENERALES

CRONOLOGÍA

1824 - 1825

UBICACIÓN

Private collection

DIMENSIONES

5.5 x 5.5 cm

TÉCNICA Y SOPORTE

Watercolor on ivory

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

17 May 2010 / 29 Aug 2022

INVENTARIO

1080 -

HISTORIA

See *Maja and Celestina*.

This piece came from the collection of Juan Bautista Muguero, one of Goya's friends in Bordeaux. It was published by Xavier de Salas. Today it is in a private collection.

ANÁLISIS ARTÍSTICO

For the artistic and technical analysis of the complete series, see *Maja and Celestina*.

The man shown here is resting his head on his hands, which are held close together, one on top of the other. He has a pale complexion and blond hair. The expression on his face is one of genuine panic, with his eyes opened wide.

Rita de Angelis is of the opinion that the miniature that Sayre includes in her catalogue as number 16, A Prisoner on the Ground with his Hands Bound, without any reproduction, is this same work.

EXPOSICIONES

Goya. El Capriccio y la Invención. Cuadros de

Goya: Prophet der Moderne
Alte Nationalgalerie Berlin 2005

Goya's last Works
The Frick Art Collection New York 2006

gabinete, bocetos y miniaturas

Museo Nacional del Prado Madrid 1993

from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau

cat. 101

from July 13th to October 3th 2005. Exhibited also at the Kunsthistorischesmuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués

cat. 151

consultant editors Jonathan Brown and Susan Grace Galassi. From February 22nd to May 14th 2006

cat. 19

BIBLIOGRAFÍA

Goya's Bordeaux miniatures, , , Boston, 1966

Museum of Fine Arts Boston Bulletin

SAYRE, Eleanor

p. 120, cat. 16

LXIV, 337

1966

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José

vol. IV, p. 218

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya

Xavier Salas

p. 204, cat. 648

1974

Carroggio S.A. de Ediciones

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas

MENA, Manuela B. y WILSON-BAREAU, Juliet

(comisarias)

324-325, 380, cat. 101 y p. 326 (il.)

1993

Museo del Prado

L'opera pittorica completa di Goya

ANGELIS, Rita de

p. 136, cat. 679

1974

Rizzoli

Goya's last works

BROWN, Jonathan y GALASSI, Susan Grace

p. 140, cat. 19 y p. 141 (il.)

2006

The Frick Collection and Yale University Press

ENLACES EXTERNOS