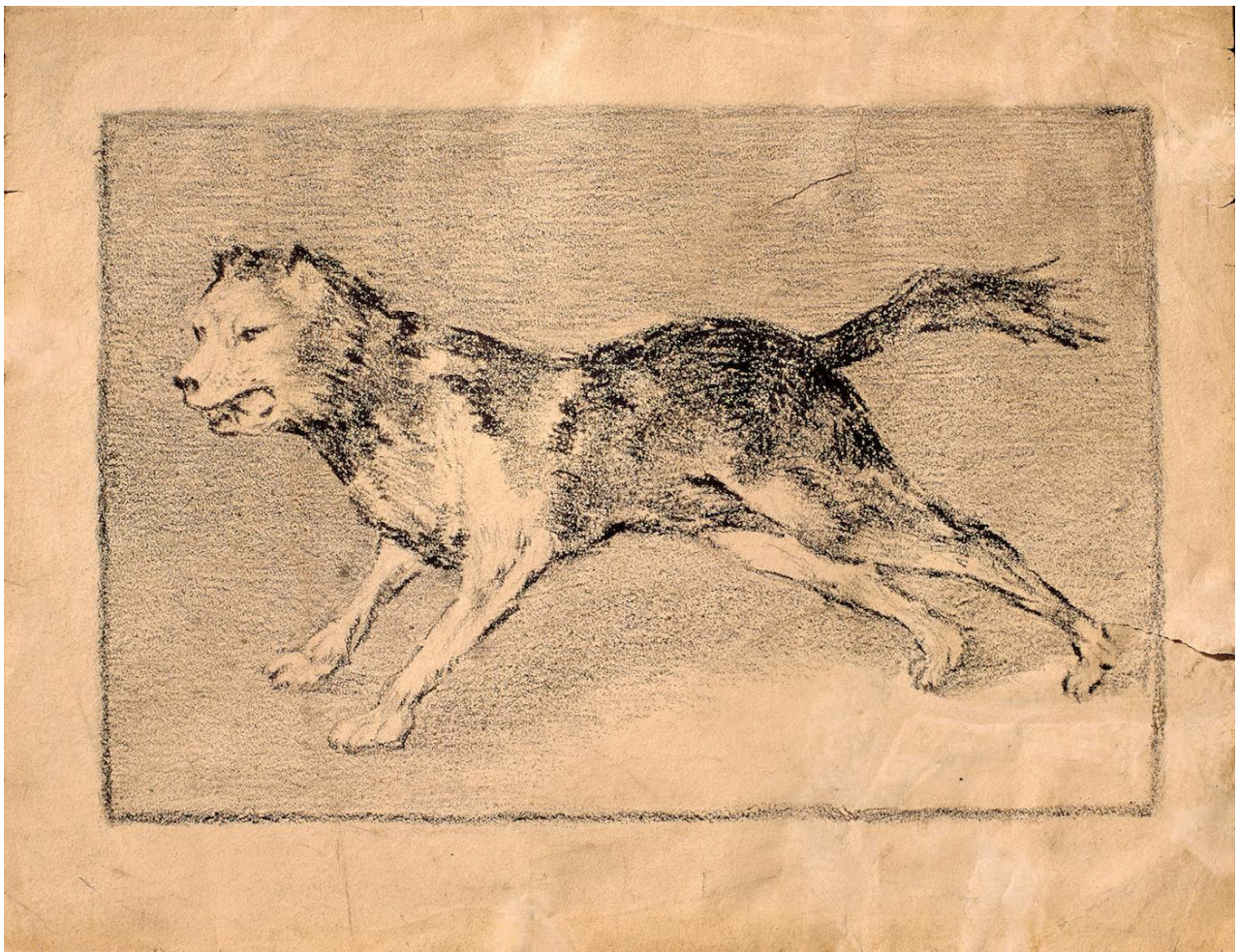


HOUND (CAN)

CLASIFICACIÓN: PRINTS

SERIE: ASSORTED PRINTS (1778-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1820 - 1827

UBICACIÓN

Lázaro Galdiano Museum, Madrid, Spain

DIMENSIONES

160 x 135 mm

TÉCNICA Y SOPORTE

Lithograph on vellum paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Lázaro Galdiano Foundation

FICHA: REALIZACIÓN/REVISIÓN

08 Nov 2011 / 16 Jun 2023

INVENTARIO

422 (11.577)

HISTORIA

This work belonged to the collection of Rosario Weiss, later passing to her heirs, from whom José Lázaro Galdiano acquired it sometime before 1918.

ANÁLISIS ARTÍSTICO

The print shows a dog, represented full-length and in profile, facing to the viewer's left. The animal is crouching on all fours, as if about to pounce, in front of a neutral background crossed with short horizontal lines. Despite its simplicity, this work has led to some

disagreements among the experts. For years it was thought to be a drawing made in lithographic pencil, and it is listed as such in Pierre Gassier's catalogue. Due to its anatomical ambiguity, even the animal represented in the image has been the subject of debate, with some describing it as a dog and others identifying it as a cat. The work's authorship has also been called into question, especially as it came from the collection of Rosario Weiss, opinion being divided regarding this figure's intervention in various drawings that date from the end of Goya's career. For this reason, in Gassier and Wilson's catalogue of 1970 the work was included within a group of drawings attributed to "Goya/Weiss". Up until 2003 it was somewhat ambiguously considered to be "attributed to Goya", although today it is widely accepted that it is an autograph work by Goya.

EXPOSICIONES

Goya. Drawings, Etchings and Lithographs

Goya. Drawings London 1954

from June 12th to July 25th 1954

cat. 173

Goya. Drawings and Prints from the Museo del Prado and Museo Lázaro Galdiano

The National Gallery Washington 1955

from April 2nd to 24th 1955

cat. 153

Goya. Tekeningen, Etsen, Litografien uit het Museo del Prado en het Museo Lazaro Galdiano to Madrid

Museum Boymans Rotterdam 1956

cat. 144

Goya y lo goyesco en la Fundación Lázaro Galdiano

Torreón de Lozoya Segovia 2003

from June 13th to August 31st

2003

BIBLIOGRAFÍA

Francisco de Goya

LOGA, Valerian von

cat. 731b

1903

G. Grote

Goya engravings and lithographs, vol. I y II.

HARRIS, Tomás

Vol. II, p. 430, cat. 289

1964

Bruno Cassirer

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 372, cat.1869

1970

Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre

p., 571 (il.), cat. [379]

1975

Noguer

Goya en la Fundación Lázaro Galdiano

CANO CUESTA, Marina

cat. 122

1999

Fundación Lázaro Galdiano

Goya y lo goyesco en la Fundación Lázaro Galdiano

ARBETETA MIRA, Leticia, et. al.

p. 239

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Caja Segovia

www.flg.es

ENLACES EXTERNOS