CHARLES IV (CARLOS IV)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1789
UBICACIÓN	The Royal Academy of History, Madrid, Spain
DIMENSIONES	137 x 110 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Royal Academy of History
FICHA: REALIZACIÓN/REVISIÓN	14 Feb 2010 / 14 Sep 2022
INVENTARIO	316 (NIG. 1)

HISTORIA

This painting, along with its companion piece, *Queen Maria Luisa*, was commissioned by the Royal Academy of History, through Gaspar Melchor de Jovellanos, to be displayed underneath a canopy in the academy. The two paintings cost six thousand reales, which the painter received in September 1789.

ANÁLISIS ARTÍSTICO

This is one of the best replicas that Goya made of the portraits of King Charles IV and Queen María Luisa de Parma to mark the coronation of December 1788.

In this example, the king is shown standing in half profile, life size. He is dressed in court attire, with a richly embroidered red velvet dress coat, ruff and lace cuffs. A dress sword hangs from his waist and the necklace of the Order of the Golden Fleece, the sash of San Genaro and the original sash of Charles III all compete for the viewers attention on his chest. On the left-hand side, in the background, we can see the royal symbols: the crown and the ermine robe. Completing the decoration is a striking, and rather ostentatious, greenish-coloured drape.

EXPOSICIONES

Francisco de Goya. IV Centenario de la capitalidad
organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro
Madrid 1961
consultant editor Valentín de Sambricio
cat. 32

Carlos IV, Mecenas y coleccionista
Palacio Real Madrid 2009
consultant editors Javier Jordán de Urríes and José Luis Sancho. From April 23th to July 19th 2009

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols
DESPARMET FITZ - GERALD, Xavier
p. 54, cat. 335
1928-1950

Los cuadros de Goya en la Real Academia de la Historia
Boletín de la Real Academia de la Historia
Conmemorativo del Bicentenario del Nacimiento de Francisco de Goya
SÁNCHEZ CANTÓN, Francisco Javier
pp. 9 y 10
1946

Los retratos de Carlos IV y María Luisa, por Goya
Archivo Español de Arte
SAMBRICIO, Valentín de
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MORALES Y MARÍN, José Luis
cat. 1, pp. 16-18 (il.)
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ENLACES EXTERNOS