

CHARLES IV (CARLOS IV)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1789
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	127 x 94 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	15 Feb 2010 / 15 Jun 2023
INVENTARIO	437 (P07102)

HISTORIA

Goya was commissioned to paint this work, together with its companion piece, *Maria Luisa de Parma, Queen of Spain*, by the Spanish Mint and it was in the Finance Ministry until 1911, when it entered the Prado Museum.

ANÁLISIS ARTÍSTICO

This is one of the replicas that Goya made of the portraits of King Charles IV and Queen

María Luisa de Parma to mark the coronation of December 1788.

The slightly more than half-length portrait shows the king standing, wearing a powdered wig. He is dressed in court attire, with a richly embroidered red velvet dress coat, lace ruff and cuffs, and matching red waistcoat and breeches. On his chest are the necklace of the Order of the Golden Fleece, the sash of San Genaro and the original sash of the Order of Charles III. On the right-hand side, in the background, we can see the two royal symbols: the crown and the ermine robe. In this version of the work the background is especially dark.

EXPOSICIONES

**Francisco de Goya. IV
Centenario de la capitalidad**
organized by Ayuntamiento de Madrid and
Dirección General de Bellas Artes at the Casón
del Buen Retiro Madrid 1961
**consultant editor Valentín de
Sambricio**
cat. LXXV

Goya luces y sombras
CaixaForum Barcelona 2012
consultant editors José Manuel
Matilla and Manuela B. Marqués.
From March 16th to June 24th
2012
cat.39

Zaragoza 2017
cat. 71

Goya
Basile 2021
p. 189

BIBLIOGRAFÍA

**Vie et ouvre de Francisco de
Goya**
GASSIER, Pierre y WILSON, Juliet
p. 98, cat. 285
1970
Office du livre

**Las parejas reales de Goya.
Retratos de Carlos IV y María
Luisa de Parma**
MORALES Y MARÍN, José Luis
cat. 4, p. 19
1997
Real Academia de Nobles y Bellas Artes de San
Luis

MENA, Manuela B., MAURER, Gudrun and
ALBARRÁN MARTÍN, Virginia
p. 184
2018
Fundación bancaria "la Caixa" y Museo
Nacional del Prado

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS