# CHARLES IV (CARLOS IV)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



**DATOS GENERALES**

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|---|---|
| CRONOLOGÍA | Ca. 1789 - 1792 |
| UBICACIÓN | Asturias Museum of Fine Arts, Oviedo, Spain |
| DIMENSIONES | 153,5 x 110 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | Colección Pedro Massaveu |
| FICHA: REALIZACIÓN/REVISIÓN | 22 Mar 2010 / 15 Jun 2023 |
| INVENTARIO | 143 (en depósito) |

**HISTORIA**

Like its companion piece, *La Reina María Luisa de Parma*, at the beginning of the 20th century this work belonged to the collection of the Marquis of Casa Torres. Later on it entered the Pedro Masaveu collection, and then the collection of the Asturias Fine Arts Museum.

**ANÁLISIS ARTÍSTICO**

This three-quarter-length portrait shows the king standing in front of a dark, neutral background, following the official model conceived by Goya in 1789 for his royal portraits. The subject is wearing court dress,

with a turquoise dress coat over the top of which we can see the Golden Fleece and the sash of the Order of Charles III. In his right hand he holds his baton and his dress sword is visible by his left hand. On the right-hand side, in the background, are the ermine robe and, on top of it, the crown, the royal symbols.

The fact that the sash of the new order of Charles III appears here, as established in the decree of 12 June 1792, leads us to the hypothesis that, just as occurred with the portrait of the queen with which this one made a pair, this portrait was painted in 1789 and was then modified sometime after 1792.

Some writers have claimed that this could be a workshop replica, with limited intervention from Goya.

**EXPOSICIONES**

**Pinturas de Goya**
Museo Nacional del Prado Madrid 1928
consultant editor Fernando Álvarez de Sotomayor. From April to May 1928
*cat. 9*

**BIBLIOGRAFÍA**

**Los retratos de Carlos IV y María Luisa, por Goya**
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1957

**Las parejas reales de Goya. Retratos de Carlos IV y María Luisa de Parma**
MORALES Y MARÍN, José Luis
cat. 8, p. 21
1997
Real Academia de Nobles y Bellas Artes de San Luis

**ENLACES EXTERNOS**