

# CHARLES IV IN UNIFORM OF COLONEL OF THE LIFEGUARDS (CARLOS IV CON UNIFORME DE CORONEL DE LOS GUARDIAS DE CORPS)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

Ca. 1799 - 1800

UBICACIÓN

Galería de las Colecciones Reales, Madrid, Spain

DIMENSIONES

202 x 126 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

National Heritage

FICHA: REALIZACIÓN/REVISIÓN

03 Mar 2010 / 23 Aug 2023

INVENTARIO

2311 10002933

## HISTORIA

Like its companion piece, *María Luisa in Court Dress*, this work came from the Royal Collection.

## ANÁLISIS ARTÍSTICO

The full-length portrait shows Charles IV standing and turning slightly to the right, in front of a dark, neutral background. He is wearing the uniform of Colonel of the Lifeguards: a blue dress coat with red lining, and a waistcoat and breeches in the same colour. Among the many decorations and medals on his chest we see the sash of the Order of Charles III, the necklace of the Golden Fleece and the red sash of the Order of San Genaro. His right hand is resting on a baton, whilst with his left hand he is holding his hat.

Both Sambricio (1957) and Gassier-Wilson (1970) identified this portrait and its companion piece as being those mentioned in a letter dated 9 June 1800, sent by the queen to Manuel Godoy, which says: "*Goya has done my portrait, which they say is the best of all of them. He is doing the king's in the Casa del Labrador*". According to Morales and Marín (1997), these portraits may have been commissioned to be sent to Napoleon, an intention which would have been frustrated by the cooling off of relations with France following the War of the Oranges.

The Prado Museum holds a copy of this portrait, painted by Agustín Esteve for Manuel Godoy.

## EXPOSICIONES

### **Exposición conmemorativa del centenario de Goya**

Palacio de Oriente Madrid 1946

organized by Patrimonio Nacional. June 1946

cat. 201

### **Goya et la modernité**

Pinacothèque de Paris Paris 2013

from October 11st 2013 to March 16th 2014

cat. 221

## BIBLIOGRAFÍA

### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier

vol. II, p. 128, cat. 412

1928-1950

GUDIOL RICART, José

vol. I, p. 308, cat. 413

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1970

Polígrafa

### **Los retratos de Carlos IV y María Luisa, por Goya**

Archivo Español de Arte

SAMBRICIO, Valentín de

pp. 101 y 110

XXX, n.18

1957

### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José

vol. III, p. 116

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 196, cat. 782

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### **Las parejas reales de Goya. Retratos de Carlos IV y María Luisa de Parma**

MORALES Y MARÍN, José Luis

cat. 38, pp. 48-49 (il)

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OROPESA, Marisa and RINCÓN GARCÍA,

Wilfredo

pp. 284-285

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## ENLACES EXTERNOS