

# CHARLES IV IN HUNTING GEAR (CARLOS IV EN TRAJE DE CAZA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

1799

UBICACIÓN

Royal Palace, Madrid, Spain

DIMENSIONES

209 x 129 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

National Heritage

FICHA: REALIZACIÓN/REVISIÓN

02 Mar 2010 / 16 Jun 2023

INVENTARIO

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## HISTORIA

This work came from the Royal Collection.

## ANÁLISIS ARTÍSTICO

This full-length portrait shows the king standing in a natural landscape, dressed for the hunt. He is wearing a two-cornered hat and displaying on his chest the sash of the Order of Charles II. His right hand rests on a shotgun and at his feet there sits a hunting dog.

Agustín Esteve made three copies of this painting and two of its companion piece, *María Luisa de Parma with Mantilla*, in around 1799–1800. Two of these pairs of portraits belonged to Manuel Godoy.

#### EXPOSICIONES

##### **Pinturas de Goya**

Museo Nacional del Prado Madrid 1928  
consultant editor Fernando  
Álvarez de Sotomayor. From  
Apri to -May 1928  
cat. 46

##### **De Greco á Picasso. Cinq siècles d'art espagnol**

Musée du Petit Palais Paris 1987  
from October 10th 1987 to  
January 3th 1988  
cat. 97

##### **Exposición conmemorativa del centenario de Goya**

Palacio de Oriente Madrid 1946  
organized by Patrimonio  
Nacional. June 1946  
cat. 181

##### **Goya y el espíritu de la Ilustración**

Museo Nacional del Prado Madrid 1988  
from October 6th to December  
18th 1988. Exhibited also at  
Museum of Fine Arts, Boston,  
January 18th to March 26th  
1989; The Metropolitan Museum  
of Art, Nueva York, May 9th to  
July 16th 1989, Madrid curator  
Manuela B. Mena Marqués,  
scientific directors Alfonso E.  
Pérez Sánchez and Eleanor A.  
Sayre  
cat. 32 (expuesto solo en Nueva York)

##### **Goya**

Koninklijke Musea Voor Schone Kunsten Van  
België Brussels 1985  
consultant editor Luis González  
Seara. From October 26th to  
December 22nd 1985  
cat. 17

##### **Goya: The Portraits**

London 2015  
cat. 31

#### BIBLIOGRAFÍA

##### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier  
vol. II, p. 133, cat. 419  
1928-1950

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. III, p. 116  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

BRAY, Xavier

pp.111-112  
2015  
National Gallery Company

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 196, cat. 774  
1970  
Office du livre

##### **Goya y el espíritu de la Ilustración**

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE, Eleanor  
A. (directores) and MENA, Manuela B.  
(comisaria)  
p.196, cat.32  
1988  
Museo del Prado

GUDIOL RICART, José

vol. I, p. 308, cat. 418

t. I

1970

Polígrafa

##### **Las parejas reales de Goya. Retratos de Carlos IV y María Luisa de Parma**

MORALES Y MARÍN, José Luis  
cat. 24, pp. 34-35 (il)  
1997  
Real Academia de Nobles y Bellas Artes de San  
Luis

#### ENLACES EXTERNOS