

# CARLOS JOSÉ GUTIÉRREZ DE LOS RÍOS Y SARMIENTO, VII COUNT OF FERNÁN NUÑEZ (CARLOS JOSÉ GUTIÉRREZ DE LOS RÍOS Y SARMIENTO, VII CONDE DE FERNÁN NÚÑEZ)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

1803

UBICACIÓN

Private collection

DIMENSIONES

211 x 137 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

FICHA: REALIZACIÓN/REVISIÓN

15 Mar 2010 / 16 Jun 2023

INVENTARIO

1080 -

## INSCRIPCIONES

*Goya f. 1803* ("Goya, 1803", lower right-hand corner).

*El Excmo. Sr. Dn Carlos José / Gutiérrez de los Ríos y Sarmiento / Conde de Fernán Núñez / de edad 24 años. Pintado por Goya ("His Excellency Señor Don Carlos José Gutiérrez de los Ríos y Sarmiento, Count of Fernán Núñez, aged 24. Painted by Goya", on the back of the painting).*

#### HISTORIA

This work has remained the property of the family's descendants to the present day.

#### ANÁLISIS ARTÍSTICO

Don Carlos Gutiérrez de los Ríos, 7th Count of Fernán Núñez, was born in Lisbon, Portugal in 1779. He was the son of the VI Count of Fernán Núñez and María de la Esclavitud Sarmiento de Sotomayor. He married *Doña María de la Soledad Vicenta Solís Lasso*, whom Goya also painted in a portrait that forms a pair with this one. He had a distinguished diplomatic career, with posts in the Congress of Vienna, in London and Paris. His diplomatic skills led King Ferdinand VII to elevate him from a count to a duke in 1817. He was also an academician of honour of the Royal Academy of Fine Arts of San Fernando. He died in 1822.

The count is shown here standing in the centre of a natural landscape, wearing popular dress with cape, wide-brimmed hat and boots. The black of his cape stands out in sharp contrast against the white of his shirt, which covers him up to his chin. His pale face is looking off to the left, giving him an air of elegance. His masculine face, with its bushy sideburns, gives a sensation of friendliness and warmth, whilst we can also note a certain arrogance in the way he is holding his head. Camón defines the subject's pose as elegant and Napoleonic.

#### EXPOSICIONES

##### **Pinturas de Goya**

Museo Nacional del Prado Madrid 1928

consultant editor Fernando Álvarez de Sotomayor. From April to May 1928

cat. 24

##### **Exposición conmemorativa del centenario de Goya**

Palacio de Oriente Madrid 1946

organized by Patrimonio Nacional. June 1946

cat. 15

##### **Goya**

Festival Internacional de Granada, Palacio de Carlos V Granada 1955

consultant editor Enrique Lafuente Ferrari

cat. 106

##### **Stora Spanska Mästare**

Nationalmuseum Stockholm 1959

cat. 26

##### **Francisco de Goya. IV Centenario de la capitalidad**

organized by Ayuntamiento de Madrid and Dirección General de Bellas Artes at the Casón del Buen Retiro Madrid 1961

consultant editor Valentín de Sambricio

cat. XIII

##### **Goya and his times**

The Royal Academy of Arts London 1963

cat. 66

cat. 90

##### **Goya en las colecciones madrileñas**

Museo Nacional del Prado Madrid 1983

consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983

cat. 31

##### **Goya**

Koninklijke Musea Voor Schone Kunsten Van België Brussels 1985

consultant editor Luis González Seara. From October 26th to December 22nd 1985

cat. 20

##### **Goya nelle collezioni private di Spagne**

Villa Favorita Lugano 1986

consultant editor Marta Medina. From June 15th to October 15th 1986

cat. 33

##### **Goya. La década de Los Caprichos**

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

cat. 25

##### **Realidad e imagen. Goya 1746 - 1828**

Museo de Zaragoza Zaragoza 1996

consultant editor Federico Torralba Soriano. From October 3th to December 1st 1996

cat. 45

##### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008

cat. 34

##### **Goya: Prophet der Moderne**

##### **Goya: The Portraits**

Alte Nationalgalerie Berlin 2005

from July 13th to October 3th  
2005. Exhibited also at the  
Kunsthistorischemuseum, Vienna,  
October 18th 2005 to January 8th  
2006, consultant editor Manuela  
B. Mena Marqués

cat. 80

London 2015

cat. 34

#### BIBLIOGRAFÍA

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p. 142, cat. 429  
1928-1950

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. III, p. 145  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

##### **Realidad e imagen. Goya 1746 - 1828**

TORRALBA SORIANO, Federico (comisario)  
pp. 140 y 141 (il.), cat. 45  
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Gobierno de Aragón y Electa España

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 198, cat. 808  
1970  
Office du livre

##### **Goya en las colecciones madriñenas**

LAFUENTE FERRARI, Enrique (comisario)  
pp. 178 y 179 (il.), cat. 31  
1983  
Amigos del Museo del Prado

##### **Goya en tiempos de guerra**

MENA MARQUÉS, Manuela B.  
pp. 199 y 201 (il.), cat. 34  
2008  
Museo Nacional del Prado

GUDIOL RICART, José  
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1970  
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##### **La década de los Caprichos. Retratos 1792- 1804**

GLENDINNING, Nigel (Comisario)  
p. 126, cat. 25  
1992  
Real Academia de Bellas Artes de San  
Fernando

BRAY, Xavier  
pp. 125-129  
2015  
National Gallery Company

#### ENLACES EXTERNOS