

# CARLOS JOSÉ GUTIÉRREZ DE LOS RÍOS Y SARMIENTO, VII COUNT OF FERNÁN NUÑEZ (CARLOS JOSÉ GUTIÉRREZ DE LOS RÍOS Y SARMIENTO, VII CONDE DE FERNÁN NÚÑEZ)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

1803

UBICACIÓN

Private collection

DIMENSIONES

211 x 137 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

FICHA: REALIZACIÓN/REVISIÓN

15 Mar 2010 / 16 Jun 2023

INVENTARIO

1080 -

## INSCRIPCIONES

Goya f. 1803 ("Goya, 1803", lower right-hand corner).

*El Excmo. Sr. Dn Carlos José / Gutiérrez de los Ríos y Sarmiento / Conde de Fernán Núñez / de edad 24 años. Pintado por Goya ("His Excellency Señor Don Carlos José Gutiérrez de los Ríos y Sarmiento, Count of Fernán Núñez, aged 24. Painted by Goya", on the back of the painting).*

#### HISTORIA

This work has remained the property of the family's descendants to the present day.

#### ANÁLISIS ARTÍSTICO

Don Carlos Gutiérrez de los Ríos, 7th Count of Fernán Núñez, was born in Lisbon, Portugal in 1779. He was the son of the VI Count of Fernán Núñez and María de la Esclavitud Sarmiento de Sotomayor. He married *Doña María de la Soledad Vicenta Solís Lasso*, whom Goya also painted in a portrait that forms a pair with this one. He had a distinguished diplomatic career, with posts in the Congress of Vienna, in London and Paris. His diplomatic skills led King Ferdinand VII to elevate him from a count to a duke in 1817. He was also an academician of honour of the Royal Academy of Fine Arts of San Fernando. He died in 1822.

The count is shown here standing in the centre of a natural landscape, wearing popular dress with cape, wide-brimmed hat and boots. The black of his cape stands out in sharp contrast against the white of his shirt, which covers him up to his chin. His pale face is looking off to the left, giving him an air of elegance. His masculine face, with its bushy sideburns, gives a sensation of friendliness and warmth, whilst we can also note a certain arrogance in the way he is holding his head. Camón defines the subject's pose as elegant and Napoleonic.

#### EXPOSICIONES

##### **Pinturas de Goya**

Museo Nacional del Prado Madrid 1928  
consultant editor Fernando  
Álvarez de Sotomayor. From  
April to -May 1928  
cat. 24

##### **Exposición conmemorativa del centenario de Goya**

Palacio de Oriente Madrid 1946  
organized by Patrimonio  
Nacional. June 1946  
cat. 15

##### **Goya**

Festival Internacional de Granada, Palacio de  
Carlos V Granada 1955  
consultant editor Enrique  
Lafuente Ferrari  
cat. 106

##### **Stora Spanska Mästare**

Nationalmuseum Stockholm 1959  
cat. 26

##### **Francisco de Goya. IV Centenario de la capitalidad**

organized by Ayuntamiento de Madrid and  
Dirección General de Bellas Artes at the Casón  
del Buen Retiro Madrid 1961  
consultant editor Valentín de  
Sambricio  
cat. XIII

##### **Goya and his times**

The Royal Academy of Arts London 1963  
cat. 66  
cat. 90

##### **Goya en las colecciones madrileñas**

Museo Nacional del Prado Madrid 1983  
consultant editor Enrique  
Lafuente Ferrari. From April  
19th to June 20th 1983  
cat. 31

##### **Goya**

Koninklijke Musea Voor Schone Kunsten Van  
België Brussels 1985  
consultant editor Luis González  
Seara. From October 26th to  
December 22nd 1985  
cat. 20

##### **Goya nelle collezioni private di Spagne**

Villa Favorita Lugano 1986  
consultant editor Marta Medina.  
From June 15th to October 15th  
1986  
cat. 33

##### **Goya. La década de Los Caprichos**

Madrid 1992  
organized by Real Academia de  
Bellas Artes de San Fernando  
sponsored by Fundación Central  
Hispano, Madrid, consultant  
editor Nigel Glendinnig. From  
October 26th 1992 to January  
10th 1993  
cat. 25

##### **Realidad e imagen. Goya 1746 – 1828**

Museo de Zaragoza Zaragoza 1996  
consultant editor Federico  
Torralla Soriano. From October  
3th to December 1st 1996  
cat. 45

##### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008  
consultant editor Manuela B.  
Mena Marqués, from April 14th  
to July 13th 2008  
cat. 34

##### **Goya: Prophet der Moderne**

Alte Nationalgalerie Berlin 2005  
from July 12th to October 2th

##### **Goya: The Portraits**

London 2015

from July 15th to October 31st  
2005. Exhibited also at the  
Kunsthistorischemuseum,  
Vienna, October 18th 2005 to  
January 8th 2006, consultant  
editor Manuela B. Mena  
Marqués  
cat. 80

cat. 34

#### BIBLIOGRAFÍA

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DESPARMET FITZ - GERALD, Xavier  
p. 142, cat. 429  
1928-1950

**Francisco de Goya, 4 vols.**  
CAMÓN AZNAR, José  
vol. III, p. 145  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

**Realidad e imagen. Goya 1746  
- 1828**  
TORRALBA SORIANO, Federico (comisario)  
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Gobierno de Aragón y Electa España

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Goya**  
GASSIER, Pierre y WILSON, Juliet  
p. 198, cat. 808  
1970  
Office du livre

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LAFUENTE FERRARI, Enrique (comisario)  
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Retratos 1792-1804**  
GLEDINNING, Nigel (Comisario)  
p. 126, cat. 25  
1992  
Real Academia de Bellas Artes de San  
Fernando

BRAY, Xavier  
pp. 125-129  
2015  
National Gallery Company

#### ENLACES EXTERNOS