

# INFANTE CARLOS MARÍA ISIDRO OF SPAIN (CARLOS MARÍA ISIDRO DE BORBÓN Y PARMA, INFANTE DE ESPAÑA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA

1800

UBICACIÓN

The Prado National Museum. Madrid, Madrid,  
Spain

DIMENSIONES

74 x 60 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

03 Mar 2010 / 16 Jun 2023

INVENTARIO

290 (P00731)

## HISTORIA

This work comes from the Royal Collection. In 1814 it was housed in the Royal Palace in Madrid. It entered the Prado Museum's collection some time before 1834, since it appears in

the inventory of the Royal Museum for that year, very probably together with the *Family of Charles IV* (*La familia de Carlos IV*). It appears for the first time in the Prado's catalogue in the 1872 edition.

#### ANÁLISIS ARTÍSTICO

This is one of the ten sketches of individual figures which Goya produced during his visits to Aranjuez in preparation for the group portrait *Family of Charles IV*. It is one of five housed in the Prado Museum.

Carlos María Isidro (Madrid, 1788 - Trieste, Italy, 1855) was the son of Charles IV and María Luisa of Parma and second in line to the throne. On the death of his brother Ferdinand VII in 1833 he claimed his right to the crown in opposition to Isabel II, giving rise to the Carlist wars. He died in exile.

The sitter is wearing the sash of the Order of Charles III and the Cross of the Neapolitan Order of Saint Januarius, as well as the red ribbon of the Order of the Golden Fleece.

#### EXPOSICIONES

##### **Les chefs-d'œuvre du Musée du Prado**

Musée d'Art et d'Histoire Geneva 1939  
consultant editors Fernando Álvarez de Sotomayor y Pedro Muguruza Otaño. From June to September 1939  
cat. 12

##### **Francisco de Goya: Maleri, Tegning, Grafikk**

Nasjonalgalleriet Oslo 1996  
from 10th to April 14th 1996  
cat. 18

##### **Goya and his times**

The Royal Academy of Arts London 1963  
cat. 66  
cat. 88

##### **Goya. 250 Aniversario**

Museo Nacional del Prado Madrid 1996  
consultant editor Juan J. Luna.  
From March 29th to June 2nd 1996  
cat. 105

##### **Goya: Prophet der Moderne**

Alte Nationalgalerie Berlin 2005  
from July 13th to October 3th 2005. Exhibited also at the Kunsthistorischesmuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués  
cat. 79

#### BIBLIOGRAFÍA

##### **Vie et oeuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 196, cat. 784  
1970  
Office du livre

GUDIOL RICART, José  
vol. I, p. 311, cat. 428  
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1970  
Polígrafa

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. III, p. 123  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

##### **Goya. 250 Aniversario**

LUNA, Juan J. (Comisario)  
pp. 205 (il.), 381 y 382, cat. 105  
1996  
Museo del Prado

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS