# CARNIVAL (CARNAVAL)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: SIX PAINTINGS ON TABLE (CA. 1820 - 1824) (6/6)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1820 - 1824 |
| UBICACIÓN | Private collection |
| DIMENSIONES | 31 x 20.5 cm |
| TÉCNICA Y SOPORTE | Oil on wood panel |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Attributed work |
| TITULAR | Private collection |
| FICHA: REALIZACIÓN/REVISIÓN | 02 May 2010 / 15 Jun 2023 |
| INVENTARIO | 1080 - |

**HISTORIA**

See *A Monk Preaching*.

This work was recorded as belonging to the Lafora collection in Madrid during the 1970s. It is probably still in the possession of this family or their descendants.

**ANÁLISIS ARTÍSTICO**

Here, Goya does not represent the carnival scene in the same way as he did in *The Burial of the Sardine*, blending happiness and fun with madness and danger. In this case, he focuses all attention on the woman who is at the centre of the composition, dressed in a fancy skirt and wearing make-up. Near her are various figures, including a man wearing a pointy hat who is placed behind the woman.

**BIBLIOGRAFÍA**


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## Goya

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### ENLACES EXTERNOS