

# CARTS TO THE CEMETERY

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1812 - 1815

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

168 x 215 mm

TÉCNICA Y SOPORTE

Sanguina sobre papel verjurado azul

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

21 Dec 2010 / 25 May 2023

INVENTARIO

482 (D.4264)

## INSCRIPCIONES

17 (in the bottom left-hand corner)

## HISTORIA

See *Sad forebodings of what is to come*.

This drawing, like the set of preparatory drawings for the rest of the engravings in the series,

was part of the Carderera collection and subsequently passed to the Prado Museum, where it is now kept.

#### ANÁLISIS ARTÍSTICO

Engraving no. 64, *Carts to the Cemetery*, is the last print Goya devoted to the subject of the famine that shook the country, especially between 1811 and 1812. This print is very faithful to the work done by the Aragonese painter in his preparatory drawing. It slightly modifies the pose of the figure in the background, which in the drawing is slightly tilted to one side, and strongly emphasises the architectural structure of the background, which is only sketched in the drawing.

#### EXPOSICIONES

##### **Francisco de Goya: Maleri, Tegning, Grafikk**

Nasjonalgalleriet Oslo 1996

from 10th to April 14th 1996

cat. 47

##### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008

cat. 110

Madrid 2019

cat. 125

#### BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier

n. 125

1954

Museo del Prado

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

cat. 1103

1970

Office du livre

##### **Dibujos y grabados de Goya sobre obras de Velázquez**

Goya

CAMÓN AZNAR, José

cat. 213

100

1971

##### **El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique

pp. 165-166

1979

Urbión

##### **Goya en tiempos de guerra**

MENA MARQUÉS, Manuela B.

pp. 330-333, fig. 101

2008

Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B.

(comisarios)

p. 203

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Museo Nacional del Prado

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

#### ENLACES EXTERNOS