

# CESÁREA GOICOECHEA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

SERIE: MINIATURE PORTRAITS OF THE GOICOECHEA FAMILY (PAINTING, 1805) (5/7)



## DATOS GENERALES

CRONOLOGÍA

1806

UBICACIÓN

Museum of Art - Rhode Island of Design,  
Providence, United States

DIMENSIONES

8 cm de diámetro

TÉCNICA Y SOPORTE

Oil on copper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Museum of Art - Rhode Island of Design

FICHA: REALIZACIÓN/REVISIÓN

23 Mar 2010 / 16 Jun 2023

## INSCRIPCIONES

1805 / *Goya / a los 12 años / la Cesarea* ("1805, Goya, aged 12, Cesárea", on the back).

## HISTORIA

Goya made seven miniature portraits, all on sheets of copper and with a circular format, for the wedding of his son, Francisco Javier, to Gumersinda Goicoechea, which took place on 5 July 1805. As well as the portrait of his son, he made ones of the parents of the bride, the bride herself, and each of her three sisters, including Cesárea Goicoechea.

## ANÁLISIS ARTÍSTICO

Cesárea Goicoechea was the youngest daughter of Martín Miguel Goicoechea and Juana Galarza, both also painted by Goya, and she was twelve years old when this portrait was made. Just like her sisters, she is wearing a lace hat in the French style, with yellow ribbons, and a blue gauze dress with a fairly low neckline.

Her face, shown in profile, displays a certain happiness, unlike those of her sisters, all of whom appear somewhat sad and melancholy.

For more information, see *Javier Goya Bayeu*.

## EXPOSICIONES

### **Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas**

Museo Nacional del Prado Madrid 1993  
from November 18th 1993 to February 15th 1994. Exhibited also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of Chicago, Chicago, July 16th to October 16th 1994, consultant editors Manuela B. Mena Marqués and Juliet Wilson-Bareau  
cat. 73

### **Goya: The Portraits**

London 2015  
cat. 48

### **Goya. La imagen de la mujer**

Museo Nacional del Prado Madrid 2001  
from October 30th 2001 to February 10th 2002. Exhibited also at the National Gallery of Art, Washington, March 10th to June 2nd 2002, consultant editor Francisco Calvo Serraller  
cat. 41

### **Goya: Order and disorder**

Museum of Fine Arts Boston 2014  
cat. 121

## BIBLIOGRAFÍA

### **Goya. Antecedentes, Coincidencias e Influencias del arte de Goya**

LAFUENTE FERRARI, Enrique  
pp. 37 y 38  
1947  
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### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 200, cat. 848  
1970  
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GUDIOL RICART, José  
vol. I, pp. 329 y 330, cat. 505  
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### **Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas**

MENA, Manuela B. y WILSON-BAREAU, Juliet (comisarias)  
pp. 266, 267, 268 (il.) y 269 (il), cat. 1993  
Museo del Prado

### **Goya, la imagen de la mujer**

CALVO SERRALLER, Francisco (comisario)  
pp. 200 y 201 (il.), cat. 41  
2001  
Museo Nacional del Prado y Fundación Amigos del Museo del Prado

### **Goya: Order & Disorder**

ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)  
p. 198  
2014  
Museum of Fine Arts Boston Publications

BRAY, Xavier  
pp. 150-152  
2015  
National Gallery Company

## ENLACES EXTERNOS