

# CHITON

CLASIFICACIÓN: PRINTS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) (28/85)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1799

DIMENSIONES

219 x 159 mm

TÉCNICA Y SOPORTE

Etching, aquatint and burin

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

FICHA: REALIZACIÓN/REVISIÓN

08 Dec 2010 / 29 May 2024

INVENTARIO

836 225

## INSCRIPCIONES

*Chiton.* (at the bottom)

28. (in the upper right-hand corner)

## HISTORIA

See *Francisco de Goya y Lucientes, Painter.*

A preparatory drawing for this engraving is in the Prado Museum.

## ANÁLISIS ARTÍSTICO

In the centre of the picture we can see a young woman dressed entirely in black with her face almost covered by a mantilla. She is addressing a bent old woman leaning on a cane and holding a rosary in her hands. The young woman places her index finger over her mouth and asks her to keep the secret she has entrusted to her. The scene takes place in an open space, as the thick trunk of a tree stands out in the background.

Ayala's manuscript states the following about this work: "Ladies of distinction sometimes make use of those wretched old women who stand at the doors of churches to carry love notes". This idea is reiterated in the manuscript in the Prado Museum and the National Library.

In short, Goya criticised those ladies of high society who made use of such disreputable characters as some of the old women who prayed at the entrance to the temples to bring tickets to their lovers or for even more reprehensible deals.

## CONSERVACIÓN

The plate is preserved in the National Chalcography (no. 199)

## EXPOSICIONES

### **Goya. Gemälde Zeichnungen. Graphik. Tapisserien**

Kunsthalle Basel Basle 1953

from January 23th to April 12th 1953

cat. 218

### **Goya. La década de Los Caprichos**

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

cat. 80

### **Goya**

Nationalmuseum Stockholm 1994

consultant editors Juan J. Luna and Görel Cavalli-Björkman. From October 7th 1994 to January 8th 1995

cat. 60

### **Francisco de Goya**

Museo d'Arte Moderna Lugano 1996

exhibition celebrated from September 22nd to November 17th.

cat. 28, p.55

### **Ydioma universal: Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1996

from September 19th to December 15th 1996

cat. 138

### **Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996**

Galerie Kornfeld Bern 1996

from November 21st 1996 to January 1997

cat. 34

### **Goya e la tradizione italiana**

Fondazione Magnani Rocca Mamiano di Traversetolo (Parma) 2006

consultant editors Fred Licht and Simona Tosini Pizzetti.

From September 9th to December 3th 2006

cat. 28, p.152

### **Goya. Opera grafica**

Pinacoteca del Castello di San Giorgio Legnano 2006

exhibition celebrated from December 16th 2006 to April 1st 2007

p.30

### **Goya et la modernité**

Pinacothèque de Paris Paris 2013

from October 11st 2013 to March 16th 2014

cat. 190

London 2015

cat. 32

### **Expérience Goya**

Lille 2021

cat. 57

2022

## BIBLIOGRAFÍA

### **Goya engravings and lithographs, vol. I y II.**

HARRIS, Tomás

p.98, cat. 63

1964

Bruno Cassirer

### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p.179, cat. 506

1970

Office du livre

### **Goya, la década de los caprichos: dibujos y aguafuertes**

WILSON BAREAU, Juliet

pp.134-135, cat. 65-68

1992

Real Academia de Bellas Artes de San Fernando

**Catálogo de las estampas de Goya en la Biblioteca Nacional**

SANTIAGO, Elena M. (coordinadora)

p.89, cat. 117

1996

Ministerio de Educación y Cultura, Biblioteca Nacional

**El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**

BLAS BENITO, Javier, MATILLA RODRÍGUEZ,

José Manuel y MEDRANO, José Miguel

pp.176-179

1999

Museo Nacional del Prado

OROPESA, Marisa and RINCÓN GARCÍA,

Wilfredo

p. 256

2013

Pinacoteca de París

WILSON-BAREAU, Juliet y BUCK, Stephanie

(eds.)

p. 141

2015

The Courtauld Gallery

**Goya. In the Norton Simon Museum**

WILSON BAREAU, Juliet

pp. 42-75

2016

Norton Simon Museum

**Expérience Goya (cat. expo)**

COTENTIN, Régis

p. 116

2021

Réunion des Musées Nationaux

TORAL OROPESA, María and MARTÍN

MEDINA, Víctor

p. 40

2022

Museo de Bellas Artes de Badajoz y Diputación de Badajoz

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