# DEAD WOODCOCKS (CHOCHAS MUERTAS)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: STILL LIFE (PAINTING, CA. 1806 - 1812) (8/10)



**DATOS GENERALES**

| | |
|---|---|
| CRONOLOGÍA | Ca. 1806 - 1812 |
| UBICACIÓN | Meadows Museum, Southern Methodist University, Dallas, United States |
| DIMENSIONES | 42.5 x 62.6 cm |
| TÉCNICA Y SOPORTE | Oil on canvas |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work |
| TITULAR | Meadows Museum, Southern Methodist University |
| FICHA: REALIZACIÓN/REVISIÓN | 25 Apr 2010 / 15 Jun 2023 |
| INVENTARIO | 412 (MM.71.01) |

**HISTORIA**

For more information, see *Pieces of Lamb*.

After 1865, this work had a number of different owners before being acquired by the Meadows Museum, Dallas, in 1971.

**ANÁLISIS ARTÍSTICO**

As in *Dead Fowl*, Goya has depicted an untidy heap of dead birds in front of a neutral background. As well

as the woodcocks of the title, there are other bird species visible here; in the foreground he has painted a water bird and to the right-hand side we can make out what looks very much like a duck.

The light picks out from the black background the bodies of the animals, which Goya has captured in a limited colour palette composed chiefly of ochres and browns. The bird's bills, however, are made using long strokes of dark red paint. The bird in the middle of the heap has both legs and one of its wings held rigid, suggesting that it has been caught very recently. This same device was used in the painting entitled *Dead Turkey*, in this same series.

For more information, see *Pieces of Lamb*.

**EXPOSICIONES**

**El bodegón español de Velázquez a Goya**
The National Gallery London 1995
exhibition celebrated from February 22nd to May 21st 1995, curated by Peter Cherry
*cat. 67*

**Goya**
Nationalmuseum Stockholm 1994
consultant editors Juan J. Luna and Görel Cavalli-Björkman. From October 7th 1994 to January 8th 1995
*cat. 35*

**Goya. 250 Aniversario**
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996
*cat. 136*

**Goya, un regard libre**
Palais de Beaux Arts Lille 1998
from December 12th 1998 to March 14th 1999. Exhibited also at The Philadelphia Museum, Philadelphia, April 17th 1999 to July 11th 1999, consultant editor Arnauld Brejon de Lavergnée and Joseph J. Rishel in collaboration with Manuela B. Mena Marqués
*cat. 42*

**Goya: Prophet der Moderne**
Alte Nationalgalerie Berlin 2005
from July 13th to October 3th 2005. Exhibitied also at the Kunsthistorischemuseum, Vienna, October 18th 2005 to January 8th 2006, consultant editor Manuela B. Mena Marqués
*cat. 92*

**Goya en tiempos de guerra**
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
*cat. 58*

**Goya: Order and disorder**
Museum of Fine Arts Boston 2014
*cat. 92*

**Goya**
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1996
Museo del Prado

**Goya en tiempos de guerra**
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pp. 240, 244 y 245 (il.), cat. 58
2008
Museo Nacional del Prado

**Los mundos de Goya (1746-1828)**
SUREDA PONS, Joan
pp. 159-160
2008
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## ENLACES EXTERNOS