

# APPEALS ARE IN VAIN (CLAMORES EN VANO)

CLASIFICACIÓN: PRINTS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815) (54/82)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1812 - 1815

DIMENSIONES

157 x 208 mm

TÉCNICA Y SOPORTE

Aguafuerte, buril, lavis y bruñidor

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

FICHA: REALIZACIÓN/REVISIÓN

16 Dec 2010 / 24 May 2023

INVENTARIO

836 225

## INSCRIPCIONES

45 (on the lower left-hand corner).

## HISTORIA

See *Sad presentiments of what must come to pass*.

The title was handwritten on the print by Goya in the first and only series that is known to have been printed at the time the works were created, which the artist gave to his friend Agustín Ceán Bermúdez. Therefore, the title was etched into the plate at a later date and left unchanged as of the first edition of the *Disasters of War* printed by the San Fernando Royal Academy of Fine Arts in Madrid in 1863, after the printing of the series in the possession of Ceán Bermúdez.

There is a surviving *preparatory drawing* for this print which is housed in the Prado Museum in Madrid.

## ANÁLISIS ARTÍSTICO

A group of figures lie dying in agony near a house. They are victims of the famine that devastated many Spanish cities during the Spanish War of Independence. The skeletal bodies have been depicted with great care: the artist has rendered the emaciated arms and legs and gaunt faces wearing insane expressions in great detail. As the title of the print suggests, these figures have begged for help from a French official who is passing close by the group in the company of a young woman, but the official does not respond.

## CONSERVACIÓN

The plate is in the National Chalcography (cat. 305).

#### EXPOSICIONES

##### **Goya and the spirit of enlightenment**

The Metropolitan Museum of Art New York 1989

scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre. From May 9th to July 16th 1989. Exhibited also in the Boston Museum of Fine Arts, from January 18th to March 26th 1989

cat. 91

##### **Francisco Goya. Capricci, follie e disastri della guerra**

San Donato Milanese 2000

Opere grafiche della Fondazione Antonio Mazzotta

cat. 134

2022

##### **Francisco de Goya**

Museo d'Arte Moderna Lugano 1996

exhibition celebrated from September 22nd to November 17th.

cat. 54

##### **Goya. Opera grafica**

Pinacoteca del Castello di San Giorgio Legnano 2006

exhibition celebrated from December 16th 2006 to April 1st 2007

p. 78

##### **Francisco Goya. Sein Leben im spiegel der graphik.**

**Fuendetodos 1746-1828 Bordeaux. 1746-1996**

Galerie Kornfeld Bern 1996

from November 21st 1996 to January 1997

cat. 138

##### **Goya et la modernité**

Pinacothèque de Paris Paris 2013

from October 11st 2013 to March 16th 2014

cat. 93

#### BIBLIOGRAFÍA

##### **Goya, grabador**

BERUETE Y MONET, Aureliano de

cat. 156

1918

Blass S.A.

##### **Catálogo de las estampas de Goya en la Biblioteca Nacional**

SANTIAGO, Elena M. (coordinadora)

cat. 263

1996

Ministerio de Educación y Cultura, Biblioteca Nacional

TORAL OROPESA, María and MARTÍN

MEDINA, Víctor

p. 75

2022

Museo de Bellas Artes de Badajoz y Diputación de Badajoz

##### **Goya engravings and lithographs, vol. I y II.**

HARRIS, Tomás

cat. 174

1964

Bruno Cassirer

OROPESA, Marisa and RINCÓN GARCÍA,

Wilfredo

p. 146

2013

Pinacoteca de París

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

cat. 1082

1970

Office du livre

##### **Goya. In the Norton Simon Museum**

WILSON BAREAU, Juliet

pp. 114-151

2016

Norton Simon Museum

#### ENLACES EXTERNOS