

# BULLFIGHT

CLASIFICACIÓN: PRINTS

SERIE: BORDEAUX BULLS (PRINTS, 1825) (5/5)



## DATOS GENERALES

CRONOLOGÍA

1825

UBICACIÓN

Burdeos

DIMENSIONES

330 x 415 mm

TÉCNICA Y SOPORTE

Piedra litográfica, lápiz y rascador, tinta negra, papel avitelado

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Musée des Beaux Arts Bordeaux, France

FICHA: REALIZACIÓN/REVISIÓN

21 Feb 2011 / 18 Nov 2024

INVENTARIO

836 225

## INSCRIPCIONES

*Goya* (in the spot, bottom left).

*Bordeaux 1825* (in the spot, bottom right).

## HISTORIA

See *The mourning* and *The celebrated American*.

There was no edition of this lithograph, as it was discarded by Goya due to a fault in the

distribution of shadows. Only this single proof is known, which comes from the Matheron collection and was acquired by the Ville de Bordeaux in 1898.

#### ANÁLISIS ARTÍSTICO

The fifth print is considered to be part of *The Bulls of Bordeaux*, although it was discarded by the artist due to its lack of quality and could be a first rehearsal. The signature, the place and the date written on the stone recall Goya's habit of signing and dating the first copperplates each time he began a new series.

Although this lithograph was almost unknown until 1946, Goya's first biographer, Matheron, already spoke in 1858 of the "Cinq courses de taureaux: Aut. 31 cent. Larg. 41 cent."

As in *Brave Bull*, the scene is reminiscent of the bullfight with the Sevillian bullfighter Pepe Hillo. The bullfighter is shown hooked by the bull's right horn. A picador, on the left, comes up with his pike which he drives into the bull's body. Another does the same to the bull's hindquarters, a standing bullfighter jabs the bull with his pike from behind in one leg, while two other bullfighters hang on to its tail in an attempt to stop its animal fury. In the foreground, a fallen horse lies dying in a pool of blood.

At the back of the ring is a chaotic mass of horses, corpses and bullfighters. In the background, behind the curve of the barrier, is a barely sketched audience.

#### EXPOSICIONES

##### **De grafiek van Goya**

Rijksmuseum Rijksprentenkabinet Amsterdam  
1970

from November 13th 1970 to  
January 17th 1971

cat. 157

##### **Goya grabador**

Fundación Juan March Madrid 1994

consultant editors Alfonso E.  
Pérez Sánchez and Julián  
Gállego, from January 14th to  
March 20th 1994

cat. 18

#### BIBLIOGRAFÍA

##### **Goya**

MATHERON, Laurent  
p. 125  
1858

##### **Goya engravings and lithographs, vol. I y II.**

HARRIS, Tomás  
p. 429, cat. 287  
1964  
Bruno Cassirer

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 363, cat. 1706  
1970  
Office du livre

##### **Origen de la litografía en España. El real establecimiento litográfico**

VEGA, Jesusa  
p. 363, cat. 33  
1990  
Fabrica Nacional de Moneda y Timbre

##### **Catálogo de las estampas de Goya en la Biblioteca Nacional**

SANTIAGO, Elena M. (coordinadora)  
p. 272, cat.11  
1996  
Ministerio de Educación y Cultura, Biblioteca Nacional

##### **Goya. Estampas. Grabado y litografía**

CARRETE PARRONDO, Juan  
pp. 40-44, 346 y 374, núm. 282  
2007  
Electa ediciones

#### ENLACES EXTERNOS