

# FROM WHAT EVIL WILL HE DIE?

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 40C/85



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid,  
Spain

DIMENSIONES

202 x 144 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

15 Dec 2010 / 26 Jun 2023

INVENTARIO

570 (D. 3949)

## INSCRIPCIONES

40 (in pencil. recto. upper right-hand corner)

35 (in pencil. Reverse of second support)

## HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary

on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

Preparatory drawing for *Caprice no. 40, From what evil will he die?*, which in turn is based on *Dream 27: Witches Disguised as Commonplace Physicists?*

With respect to the sketch for *Dream 27*, Goya has eliminated the donkey in the background, which is carrying some quevedos, as well as the female figure in the centre of the composition. He has also cast two shadows in the background, on the right side of the sketch, which will later also be used in the print.

Goya moves closer to the doctor and his patient, who in *Dream no. 27* were more in the background, and in this way concentrates all the attention on these two figures who are the protagonists of the scene.

#### EXPOSICIONES

##### **Goya. Drawings, Etchings and Lithographs**

Goya. Drawings London 1954

from June 12th to July 25th 1954

p. 4, cat. 18

##### **Goya. La década de Los Caprichos**

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

p. 228, cat. 137

#### BIBLIOGRAFÍA

D'ACHIARDI, Pierre

p. 26, n. 40

1908

D.Anderson: Editeur

##### **Los Caprichos de Goya y sus dibujos preparatorios**

SÁNCHEZ CANTÓN, Francisco Javier

p. 85

1949

Instituto Amatlter de Arte Hispánico

##### **Goya's Caprichos. Beauty, Reason and Caricature**

LÓPEZ-REY, José

p. 199, fig. 165

1953

Princeton University Press

SÁNCHEZ CANTÓN, Francisco Javier

n. 38

1954

Museo del Prado

##### **Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y vicios humanos**

CASARIEGO, Rafael

cat. 40

1966

Ediciones de Arte y Bibliofilia

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

p. 181, cat. 530

1970

Office du livre

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre

p. 135, cat. 98

1975

Noguer

##### **Los Caprichos de Goya**

LAFUENTE FERRARI, Enrique

p. 41

1977

Gustavo Gili

Serie punto y línea

##### **El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique

pp. 89-91

1979

Urbi6n

WILSON-BAREU, Juliet

p. 228, cat. 137

1992

Real Academia de Bellas Artes de San Fernando

##### **El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**

BLAS BENITO, Javier, MATILLA RODRÍGUEZ,

José Manuel y MEDRANO, José Miguel

p. 227

1999

PALABRAS CLAVE

**CAPRICCIO ENFERMEDAD MÉDICO**

ENLACES EXTERNOS