

MISFORTUNES THAT OCCURRED IN THE BULLRING OF MADRID AND THE DEATH OF THE MAYOR OF TORREJÓN (PREPARATORY DRAWING).

CLASIFICACIÓN: DRAWINGS

SERIE: BULLFIGHTING(PRINTS AND DRAWINGS , 1814-1816) (21B/46)



DATOS GENERALES

CRONOLOGÍA

Ca. 1814 - 1816

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

185 x 302 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

02 Oct 2021 / 22 Jun 2023

INVENTARIO

2036 (D4308)

INSCRIPCIONES

16 (in pencil, lower left corner)

HISTORIA

See *How the ancient Spaniards hunted bulls on horseback in the countryside.*

This preparatory drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in

1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (1880). In 1886 it was acquired from Mariano Carderera, along with many other drawings by Goya, including almost all the preparatory studies for the *Bullfight*, by the Directorate General of Public Instruction, and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

See *How the ancient Spaniards hunted bulls on horseback in the countryside*.

Preparatory drawing of the print *Misfortunes that occurred in the bullring of Madrid and the death of the mayor of Torrejón*, which is still very different from the same one. In this case we see a large number of slightly sketched figures in the lower half of the scene, which occupies its entire width, while on the right the bull appears in profile with the mayor of Torrejón on its horns. Behind the bull a group of figures can be seen crowding together in the upper right-hand corner.

Finally, in completing the engraving, Goya introduced numerous modifications in the composition with respect to what was envisaged in this preparatory study. Thus, all the figures on the left are replaced by the empty stands, with the audience concentrated on the right, although the group behind the bull is eliminated, a bull which is practically the only element in the drawing that remains almost unchanged in the print.

In this drawing, Goya's intention was still simply to capture the tumult in the bullring and the moment of tension generated by the bull's bursting into the stalls, causing the crowds of people to flee and fall.

EXPOSICIONES

Goya. Gemälde Zeichnungen. Graphik. Tapisserien

Kunsthalle Basel Basle 1953

from January 23th to April 12th

1953

cat. 113

cat. 183

cat. 183

Los dibujos de Goya

Museo Provincial de Zaragoza Zaragoza 1978

exhibition organized by Museo

Provincial de Zaragoza, Ministerio

de Cultura and Ayuntamiento de

Zaragoza, exhibition guide written

by Miguel Beltrán Lloris and

Micaela Pérez Sáenz. October

1978

pp. 36-37, cat. 87

Brussels 1985

Goya (1746-1828). Peintures-Dessins- Gravures

Centre Cultural du Marais Paris 1979

consultant editors Jacqueline et

Maurice Guillard

cat. 74

Madrid 1989

cat. 172

Goya: Zeichnungen und Druckgraphik

Städtische Galerie im Städelschen Kunstinstitut

Frankfurt 1981

from February 13th to April 5th

1981

Madrid 2002

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B.

Mena Marqués, from April 14th to

July 13th 2008

cat. 154

Goya: Luces y Sombras. Obras Maestras del Museo del Prado

The National Museum of Western Art Tokyo

2011

cat. 86

Barcelona 2012

cat. 63

Santander 2017

cat. 70

Madrid 2019

cat. 205

New York 2021

BIBLIOGRAFÍA

I AFFIENTE FERRARI Enrique

SÁNCHEZ CANTÓN Francisco Javier

GI FENNINING Nigel

ENLACE EXTERNO, Enrique
pp. 177-216, espec. p. 200
XIX (75)
1946

LAFUENTE FERRARI, Enrique
p.103
1963
Le Club Français du Livre

The Changing image: Prints by Francisco Goya

SAYRE, Eleanor
pp. 230-231, cat. 183
1974
Museum of Fine Arts

MATILLA, José Manuel y MEDRANO, José
Miguel
pp. 76-78
2001
Museo Nacional del Prado

ENLACE EXTERNO, Francisco Goya
n. 174
1954
Museo del Prado

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 278, cat. 1193
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
pp. 376-377, cat. 263
1975
Noguer

MATILLA, José Manuel
pp. 432-434, cat. 154-155
2008
Museo Nacional del Prado y Ediciones El Viso

ENLACE EXTERNO, Enrique
pp. 120-127
24
1961

LAFUENTE FERRARI, Enrique
p. 16
1974

El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique
pp. 198-199
1979
Urbión

MATILLA, José Manuel y MENA, Manuela B.
(comisarios)
pp. 308-309
2019
Museo Nacional del Prado

PALABRAS CLAVE

**MADRID MUERTE ALCALDE DE TORREJÓN CAOS COGIDA DESGRACIA TRAGEDIA
ACCIDENTE TOREO TOROS**

ENLACES EXTERNOS