

MERRY FOLLY (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



DATOS GENERALES

CRONOLOGÍA

1815 - 1819

UBICACIÓN

The Prado National Museum. Madrid, Madrid,
Spain

DIMENSIONES

214 x 316 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

21 Aug 2021 / 01 Jun 2023

INVENTARIO

992 D4376

INSCRIPCIONES

17 (in composite pencil, lower left corner)

1 (in pencil; reverse, centre)

No. 12 [sticker envelope] (in pencil; reverse, upper left)

193 [on adhesive envelope] (in pencil; reverse, bottom right)

48 [in inverted position] (in pencil; reverse, bottom left)

Watermark: "MANUEL SERRA" (right half)

HISTORIA

The drawing was inherited in 1828 by Javier Goya, the painter's son, and in 1854 by Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Merry folly*. Its composition is very similar to that of the engraving, reflecting the same circle dance, although in this case it is executed with great force through rapid brushstrokes. The figures are not depicted in detail, but they are more lively and joyful than in the engraving.

The present preparatory drawing, like the print, is related to the tapestry cartoon *The Dance on the Banks of the Manzanares* (1777).

EXPOSICIONES

Goya. Gemälde Zeichnungen. Graphik. Tapisserien

Kunsthalle Basel Basle 1953

from January 23th to April 12th 1953

Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)

Hamburger Kunsthalle Hamburg 1980
cat. 155

Goya

Galleria Nazionale d'Arte Antica di Palazzo Barberini Roma 2000

consultant editors Lorenza Mochi Onori and Claudio Strinati. From March 18th to June 18th 2000

El arte de Goya

Museo de Arte Occidental de Tokio Tokyo 1971

from 16th 1971 to January 23th 1972. Exhibited also at the Kyoto Municipal Museum of Art, January 29th to March 15th 1972.

Permanencia de la memoria, cartones para tapiz y dibujos de Goya

Museo de Zaragoza Zaragoza 1997

organized by Gobierno de Aragón, Museo Nacional del Prado and Patrimonio Nacional, consultant editor Fernando Checa Cremades. From February 14th to April 6th 1997
cat. 44

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008
cat. 179

BIBLIOGRAFÍA

CAMÓN AZNAR, José

pp. 80-82

1951

Instituto Amatlter de Arte Hispánico

Dibujos de Goya, 2 vols

GASSIER, Pierre

pp. 448-449, cat. 298

1975

Noguer

MATILLA, José Manuel

pp. 482-483, cat. 179

2008

Museo Nacional y Ediciones El Viso

Los dibujos de Goya, 2 vols.

SÁNCHEZ CANTÓN, Francisco Javier

cat. 388

1954

Amigos del Museo del Prado

El mundo de Goya en sus dibujos

LAFUENTE FERRARI, Enrique

pp. 332-333

1979

Urbión

MATILLA, José Manuel y MENA, Manuela B.

(comisarios)

p. 355

2019

Museo Nacional del Prado

1972

Madrid 1999

Madrid 2019

cat. 242

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 326, cat. 1590

1970

Office du livre

MATILLA, José Manuel

pp. 134-135, cat. 44

2000

Edizioni de Luca

PALABRAS CLAVE

DISPARATES BAILE CASTAÑUELAS

ENLACES EXTERNOS