

BEASTLY FOLLY (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



DATOS GENERALES

CRONOLOGÍA

Ca. 1815 - 1819

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

207 x 298 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

22 Aug 2021 / 08 Jun 2023

INVENTARIO

1010 D4329

INSCRIPCIONES

MP Inventario DIBUJOS nº 420 (Stamped. Reverse, lower right-hand corner)

18 (in pencil, reverse, left-hand side)

420 (in pencil, reverse, upper part)

Watermark: Francisco Abad y Compañía: heart with a cross and, underneath, the letter "F.CO ABAT Y C.A / ALCOY".

HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

ANÁLISIS ARTÍSTICO

Goya used the elephant on the left of this drawing as the basis for the one in *Beastly folly*. In fact, he traced it onto the copper, thus printing it in reverse.

The figures are carefully drawn. Two large elephants, without tusks, are arranged on either side of their keeper against a completely neutral, white background.

EXPOSICIONES

Goya. Exposition de l'oeuvre gravé, de peintures, de tapisseries et de cent dix dessins du Musée du

Bibliothèque nationale de France París 1935

Los dibujos de Goya

Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo
Provincial de Zaragoza,
Ministerio de Cultura and
Ayuntamiento de Zaragoza,
exhibition guide written by
Miguel Beltrán Lloris and
Micaela Pérez Sáenz. October
1978

Madrid 1999

Goya

Galleria Nazionale d'Arte Antica di Palazzo
Barberini Roma 2000
consultant editors Lorenza
Mochi Onori and Claudio
Strinati. From March 18th to
June 18th 2000

Ydioma universal: Goya en la Biblioteca Nacional

Biblioteca Nacional Madrid 1996
from September 19th to
December 15th 1996
cat. 310

BIBLIOGRAFÍA

CAMÓN AZNAR, José
1951
Instituto Amatller de Arte Hispánico

Los dibujos de Goya, 2 vols.
SÁNCHEZ CANTÓN, Francisco Javier
cat. 453
1954
Amigos del Museo del Prado

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 326, cat. 1599
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
pp. 458-459, cat. 303
1975
Noguer

El mundo de Goya en sus dibujos
LA FUENTE FERRARI, Enrique
p. 336
1979
Urbión

MATILLA, José Manuel
pp. 152-153, cat. 56
2000
Edizioni de Luca

PALABRAS CLAVE

DISPARATES ELEFANTE CUIDADOR CIRCO

ENLACES EXTERNOS