

# BEASTLY FOLLY (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1815 - 1819

UBICACIÓN

The Prado National Museum. Madrid, Madrid,  
Spain

DIMENSIONES

207 x 298 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

22 Aug 2021 / 08 Jun 2023

INVENTARIO

1010 D4329

## INSCRIPCIONES

*MP Inventario DIBUJOS n° 420* (Stamped. Reverse, lower right-hand corner)

18 (in pencil, reverse, left-hand side)

420 (in pencil, reverse, upper part)

Watermark: Francisco Abad y Compañía: heart with a cross and, underneath, the letter "F.CO ABAT Y C.A / ALCOY".

## HISTORIA

The drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

#### ANÁLISIS ARTÍSTICO

Goya used the elephant on the left of this drawing as the basis for the one in *Beastly folly*. In fact, he traced it onto the copper, thus printing it in reverse.

The figures are carefully drawn. Two large elephants, without tusks, are arranged on either side of their keeper against a completely neutral, white background.

#### EXPOSICIONES

**Goya. Exposition de l'oeuvre gravé, de peintures, de tapisseries et de cent dix dessins du Musée du**

Bibliothèque nationale de France Paris 1935

Madrid 1999

**Los dibujos de Goya**

Museo Provincial de Zaragoza Zaragoza 1978  
exhibition organized by Museo Provincial de Zaragoza, Ministerio de Cultura and Ayuntamiento de Zaragoza, exhibition guide written by Miguel Beltrán Lloris and Micaela Pérez Sáenz. October 1978

**Goya**

Galleria Nazionale d'Arte Antica di Palazzo Barberini Roma 2000  
consultant editors Lorenza Mochi Onori and Claudio Strinati. From March 18th to June 18th 2000

**Ydioma universal: Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1996  
from September 19th to December 15th 1996  
cat. 310

#### BIBLIOGRAFÍA

CAMÓN AZNAR, José  
1951  
Instituto Amatller de Arte Hispánico

**Los dibujos de Goya, 2 vols.**

SÁNCHEZ CANTÓN, Francisco Javier  
cat. 453  
1954  
Amigos del Museo del Prado

**Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 326, cat. 1599  
1970  
Office du livre

**Dibujos de Goya, 2 vols**

GASSIER, Pierre  
pp. 458-459, cat. 303  
1975  
Noguer

**El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique  
p. 336  
1979  
Urbión

MATILLA, José Manuel  
pp. 152-153, cat. 56  
2000  
Edizioni di Luca

#### PALABRAS CLAVE

**DISPARATES ELEFANTE CUIDADOR CIRCO**

#### ENLACES EXTERNOS