FUNEREAL FOLLY

CLASIFICACIÓN: PRINTS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



DATOS GENERALES

CRONOLOGÍA	1815 - 1819
DIMENSIONES	244 x 357 mm
TÉCNICA Y SOPORTE	Aguafuerte, aguatinta bruñida y buril
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	22 Aug 2021 / 05 Jun 2023
INVENTARIO	964 -

HISTORIA

See *Femenine folly.*

ANÁLISIS ARTÍSTICO

The body of a dead man lies on the ground wrapped in a shroud. One end of the shroud rises to cover part of a bald old man, with a cadaverous face, who levitates through the air. This figure has been identified with the soul of the dead man who ascends, not to heaven, but to a world populated by spirits and spectres. Harpies fly up to him. In the upper left corner a hanged man hangs inert and, next to him, another series of figures dressed in cloaks also approach him. On the right, a group of figures express different attitudes: one raises his arms and another expresses astonishment. They are often associated with the ghosts of the deceased's victims, who haunt his soul beyond death.

This print is possibly an expression of Goya's emotional state at a difficult time, during the last years of his

life, when he had to make the difficult decision of whether or not to go into exile outside his homeland.

A very heavy aquatint ensures a blackness that facilitates Goya's shadowy vision. He uses the burnisher to achieve the few illuminated areas and the burin to reinforce the line of the back of the central figure.

The main character in this print is related, in inverted position, to the falling demon in the preparatory drawing for an unrealised *Follies* entitled *The Desperationof Satan.*

EXPOSICIONES

Etchings by Francosco Goya
Johannesburgo Johannesburgo 1974

1976

Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de
Casa de la Amistad de Moscú Moscow 1979
exhibition displayed from January 18th to 31st 1979

Goya. Das Zeitalter der Revolucionen. Kunst um 1800 (1980 – 1981)
Hamburger Kunsthalle Hamburg 1980
cat. 249

Goya y el espíritu de la Ilustración
Museo Nacional del Prado Madrid 1988
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre

Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996
Galerie Kornfeld Bern 1996
from November 21st 1996 to January 1997

Goya. 250 Aniversario
Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna. From March 29th to June 2nd 1996

Goya grabador
Museo del Grabado Español Contemporáneo Marbella 1996
from March 8th to May 5th 1996

Zaragoza 1996

London 1997

1999

Madrid 1999

Schlaf der Vernunft. Original radierungen von Francisco de Goya
Munich 2000

Goya en tiempos de guerra
Museo Nacional del Prado Madrid 2008
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008

Bilbao 2012

Goya luces y sombras
CaixaForum Barcelona 2012
consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012
cat. 92

Goya et la modernité
Pinacothèque de Paris París 2013
from October 11st 2013 to March 16th 2014
cat. 218

BIBLIOGRAFÍA

HARRIS, Tomás
p. 401, cat. 265
1964
Bruno Cassirer

Vie et ouvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
p. 326, cat. 1600
1970
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Catálogo de las estampas de Goya en la Biblioteca Nacional
SANTIAGO, Elena M. (coordinadora)
p. 245, cat. 395
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

CARRETE, Juan, MATILLA, José Manuel,

MATILLA, José Manuel
pp. 144-145, cat. 50

MATILLA, José Manuel
pp. 490-491, cat. 183

AULLÓN DE HARO, Pedro, BOZAL, Valeriano,

GLENDINNING, Nigel, VEGA, Jesusa y BLAS, Javier
p. 111, cat. 38
1996
Real Academia de Bellas Artes de San Fernando y Calcografía Nacional

2000
Edizioni de Luca

2008
Museo Nacional y Ediciones El Viso

VEGA, Jesusa
p. 478
2010
Consejo Superior de Investigaciones Científicas

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo
p. 275
2013
Pinacoteca de París

Goya. In the Norton Simon Museum
WILSON BAREAU, Juliet
pp. 204-211
2016
Norton Simon Museum

PALABRAS CLAVE

DISPARATES ANCIANO MUERTO CADÁVER ALMA ARPÍA EXILIO

ENLACES EXTERNOS