

# FUNERAL FOLLY

CLASIFICACIÓN: PRINTS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



## DATOS GENERALES

CRONOLOGÍA

1815 - 1819

DIMENSIONES

244 x 357 mm

TÉCNICA Y SOPORTE

Aguafuerte, aguatinata bruñida y buril

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documentated work

FICHA: REALIZACIÓN/REVISIÓN

22 Aug 2021 / 05 Jun 2023

INVENTARIO

964 -

## HISTORIA

See *Femenine folly*.

## ANÁLISIS ARTÍSTICO

The body of a dead man lies on the ground wrapped in a shroud. One end of the shroud rises to cover part of a bald old man, with a cadaverous face, who levitates through the air. This figure has been identified with the soul of the dead man who ascends, not to heaven, but to a world populated by spirits and spectres. Harpies fly up to him. In the upper left corner a hanged man hangs inert and, next to him, another series of figures dressed in cloaks also approach him. On the right, a group of figures express different attitudes: one raises his arms and another expresses astonishment. They are often associated with the ghosts of the deceased's victims, who haunt his soul beyond death.

This print is possibly an expression of Goya's emotional state at a difficult time, during the last years of his life, when he had to make the difficult decision of whether or not to go into exile outside his homeland.

A very heavy aquatint ensures a blackness that facilitates Goya's shadowy vision. He uses the burnisher to achieve the few illuminated areas and the burin to reinforce the line of the back of the central figure.

The main character in this print is related, in inverted position, to the falling demon in the preparatory drawing for an unrealised *Follies* entitled *The Desperation of Satan*.

#### EXPOSICIONES

##### **Goya**

Musée Jacquemart-André Paris 1961  
consultant editor Jean-Gabriel Domergue. From December 1961 to February 1962

1976

##### **Goya y el espíritu de la ilustración**

Museo Nacional del Prado Madrid 1988  
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre

##### **Goya grabador**

Museo del Grabado Español Contemporáneo Marbella 1996  
from March 8th to May 5th 1996

1999

##### **Goya en tiempos de guerra**

Museo Nacional del Prado Madrid 2008  
consultant editor Manuela B. Mena Marqués, from April 14th to July 13th 2008

##### **Goya et la modernité**

Pinacothèque de Paris Paris 2013  
from October 11st 2013 to March 16th 2014  
cat. 218

##### **Etchings by Francisco Goya**

Johannesburgo Johannesburgo 1974

Boston 1974

##### **Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de**

Casa de la Amistad de Moscú Moscow 1979  
exhibition displayed from January 18th to 31st 1979

##### **Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996**

Galerie Kornfeld Bern 1996  
from November 21st 1996 to January 1997

##### **Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)**

Hamburger Kunsthalle Hamburg 1980  
cat. 249

##### **Goya. 250 Aniversario**

Museo Nacional del Prado Madrid 1996  
consultant editor Juan J. Luna. From March 29th to June 2nd 1996

Zaragoza 1996

London 1997

Madrid 1999

##### **Schlaf der Vernunft. Original radierungen von Francisco de Goya**

Munich 2000

Bilbao 2012

##### **Goya luces y sombras**

CaixaForum Barcelona 2012  
consultant editors José Manuel Matilla and Manuela B. Marqués. From March 16th to June 24th 2012  
cat. 92

## BIBLIOGRAFÍA

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p. 401, cat. 265  
1964  
Bruno Cassirer

CARRETE, Juan, MATILLA, José Manuel,  
AULLÓN DE HARO, Pedro, BOZAL, Valeriano,  
GLENDINNING, Nigel, VEGA, Jesusa y BLAS,  
Javier  
p. 111, cat. 38  
1996  
Real Academia de Bellas Artes de San  
Fernando y Calcografía Nacional

VEGA, Jesusa  
p. 478  
2010  
Consejo Superior de Investigaciones  
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### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 326, cat. 1600  
1970  
Office du livre

MATILLA, José Manuel  
pp. 144-145, cat. 50  
2000  
Edizioni de Luca

OROPESA, Marisa and RINCÓN GARCÍA,  
Wilfredo  
p. 275  
2013  
Pinacoteca de París

### **Catálogo de las estampas de Goya en la Biblioteca Nacional**

SANTIAGO, Elena M. (coordinadora)  
p. 245, cat. 395  
1996  
Ministerio de Educación y Cultura, Biblioteca  
Nacional

MATILLA, José Manuel  
pp. 490-491, cat. 183  
2008  
Museo Nacional y Ediciones El Viso

### **Goya. In the Norton Simon Museum**

WILSON BAREAU, Juliet  
pp. 204-211  
2016  
Norton Simon Museum

## PALABRAS CLAVE

**DISPARATES ANCIANO MUERTO CADÁVER ALMA ARPÍA EXILIO**

## ENLACES EXTERNOS