

# RIDICULOUS FOLLY (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1815 - 1824

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

228 x 322 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

21 Aug 2021 / 26 May 2023

INVENTARIO

974 D4288

## INSCRIPCIONES

9 (in composite pencil, lower left)

187 (in pencil, reverse, centre)

202 (in pencil, reverse)

Watermark: "MANUEL SERRA" (half left)

## HISTORIA

The drawing was inherited in 1828 by Javier Goya, the painter's son, and in 1854 by Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by Valentín Carderera (ca. 1861) and Mariano Carderera (ca. 1880). In 1886 it was acquired from Mariano Carderera by the Directorate General of Public Instruction and was assigned to the Prado Museum, where it entered on 12 November 1886.

## ANÁLISIS ARTÍSTICO

Preparatory drawing for *Ridiculous folly*.

Goya created the composition of the print from the simple sketches presented in this sketch. The image is very confused and imprecise, little more than a blur where the lines twist and turn on themselves, in which no expression or figure can be made out. Only a human face, very clearly defined, emerges from the jumble in the centre and at the top of the branch. Below the jumble, a thick tree trunk can be seen on the right, from which the branch that supports the figures starts and ends on the ground, crossing the entire panel and making an arc. There is earth and a slight hint of vegetation where the branch ends, which is eliminated in the engraving, leaving it alone in an indeterminate space.

## EXPOSICIONES

### **Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)**

Hamburger Kunsthalle Hamburg 1980  
cat. 244

### **Goya: Zeichnungen und Druckgraphik**

Städtische Galerie im Städelschen Kunstinstitut Frankfurt 1981

from February 13th to April 5th  
1981

Madrid 1999

### **Goya**

Galleria Nazionale d'Arte Antica di Palazzo Barberini Roma 2000

consultant editors Lorenza Mochi Onori and Claudio Strinati. From March 18th to June 18th 2000

Ambers 2009

## BIBLIOGRAFÍA

CAMÓN AZNAR, José  
pp. 84-86  
1951

Instituto Amatlter de Arte Hispánico

### **Los dibujos de Goya, 2 vols.**

SÁNCHEZ CANTÓN, Francisco Javier  
cat. 387

1954  
Amigos del Museo del Prado

### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 325, cat. 1574

1970  
Office du livre

### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
pp. 436-437, cat. 292

1975  
Noguer

### **El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique

pp. 327-328  
1979  
Urbión

AMSTRONG ROCHE, Michael

p. 400  
1988  
Museo del Prado

MATILLA, José Manuel

p. 116-117, cat. 35  
2000

Edizioni de Luca

## PALABRAS CLAVE

**DISPARATES RAMA**

## ENLACES EXTERNOS