

# FLYING FOLLY

CLASIFICACIÓN: PRINTS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



## DATOS GENERALES

CRONOLOGÍA	1815 - 1819
DIMENSIONES	248 x 360 mm
TÉCNICA Y SOPORTE	Etching and aquatint
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	21 Aug 2021 / 05 Jun 2023
INVENTARIO	964 -

## HISTORIA

See *Femenine folly*.

There is a state proof in the Lazaro Galdiano Foundation with the manuscript numbers 15 and 17, together with the caption *Flying folly*.

## ANÁLISIS ARTÍSTICO

A monstrous, winged creature with the body of a horse, the head of a carrion bird and powerful claws carries a couple on its back. The man, timelessly dressed in a tight-fitting suit, holds tightly a woman who tries to free herself from her abductor by raising her hands in the air in a gesture similar to that of the young woman in *The Abductor Horse*, also known as *Unbridled Folly*. The work exudes the sexual tension of a man driven by lust who abducts a

woman and carries her off in a sinister flight into the darkness.

This print also bears witness to Goya's fondness for depicting scenes of flight, as they are constant in both the *Caprices* and the *Follies*.

The forms are modelled and shadows are created by means of fine lines, which are not followed by interrupted lines. A dark aquatint creates an almost completely black background against which the outlines of the figures are defined.

#### EXPOSICIONES

##### **Goya**

Musée Jacquemart-André Paris 1961  
consultant editor Jean-Gabriel Domergue. From December 1961 to February 1962

1976

##### **Goya y el espíritu de la Ilustración**

Museo Nacional del Prado Madrid 1988  
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre

##### **Goya grabador**

Museo del Grabado Español Contemporáneo Marbella 1996  
from March 8th to May 5th 1996

Madrid 1999

##### **Goya et la modernité**

Pinacothèque de Paris Paris 2013  
from October 11st 2013 to March 16th 2014  
cat. 205

#### BIBLIOGRAFÍA

HARRIS, Tomás  
pp. 380-381, cat. 252  
1964  
Bruno Cassirer

CARRETE, Juan, MATILLA, José Manuel,  
AULLÓN DE HARO, Pedro, BOZAL, Valeriano,

##### **Etchings by Francisco Goya**

Johannesburgo Johannesburgo 1974

Boston 1974

##### **Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de**

Casa de la Amistad de Moscú Moscow 1979  
exhibition displayed from January 18th to 31st 1979

##### **Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)**

Hamburger Kunsthalle Hamburg 1980  
cat. 16

##### **Francisco Goya. Sein Leben im Spiegel der Graphik. Fundetodos 1746-1828 Bordeaux. 1746-1996**

Galerie Kornfeld Bern 1996  
from November 21st 1996 to January 1997

##### **Goya. 250 Aniversario**

Museo Nacional del Prado Madrid 1996  
consultant editor Juan J. Luna.  
From March 29th to June 2nd 1996

Zaragoza 1996

London 1997

##### **Schlaf der Vernunft. Original Radierungen von Francisco de Goya**

Munich 2000

Bilbao 2012

2022

##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 325, cat. 1578  
1970  
Office du livre

##### **Catálogo de las estampas de Goya en la Biblioteca Nacional**

SANTIAGO, Elena M. (coordinadora)  
p. 237, cat. 379  
1996  
Ministerio de Educación y Cultura, Biblioteca Nacional

MATILLA, José Manuel  
pp. 120-121, cat. 37

OROPESA, Marisa and RINCÓN GARCÍA, Wilfredo

GLENDINNING, Nigel, VEGA, Jesusa y BLAS,  
Javier  
pp. 105 y 109, cat. 5 y 25  
1996  
Real Academia de Bellas Artes de San  
Fernando y Calcografía Nacional

2000  
Edizioni de Luca

p. 271  
2013  
Pinacoteca de París

**Goya. In the Norton Simon  
Museum**

WILSON BAREAU, Juliet  
pp. 204-211  
2016  
Norton Simon Museum

TORAL OROPESA, María and MARTÍN  
MEDINA, Víctor

p. 95  
2022  
Museo de Bellas Artes de Badajoz y Diputación  
de Badajoz

**PALABRAS CLAVE**

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