

# TWO HUNTERS (DOS CAZADORES)

CLASIFICACIÓN: DRAWINGS

SERIE: CARDBOARDS FOR TAPESTRIES: HUNTING SCENES (PAINTING AND DRAWINGS, 1775). DINING ROOM OF THE PRINCES OF ASTURIAS, EL ESCORIAL (4B/9)



## DATOS GENERALES

CRONOLOGÍA

1775

UBICACIÓN

Museum of Fine Arts, Boston, Boston, United States

DIMENSIONES

333 x 435 mm

TÉCNICA Y SOPORTE

Black pencil and charcoal on bluish paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Museum of Fine Arts, Boston

FICHA: REALIZACIÓN/REVISIÓN

11 Nov 2009 / 19 Sep 2022

INVENTARIO

260 (33.1018)

## HISTORIA

This is a preparatory drawing for the tapestry cartoons *Hunter Loading his Shotgun* and *Hunter and his Dogs*. It was recorded as belonging to Charles H. Tyler in 1933, after which it entered the collection where it remains today.

## ANÁLISIS ARTÍSTICO

The two sketched figures of the hunters appear on the same sheet of paper. The fact that they are placed together suggests that Goya sketched the figures from life. Arnaiz (1987) points out that this detail suggests that the composition was designed by Goya and not his brother-in-law Francisco Bayeu, whose name appears on the invoice issued to the Royal Tapestry Factory for this series of tapestry cartoons.

The two figures are almost identical in the cartoons, except in the case of the hunter loading his rifle with one leg resting on a rock, whose foot is hidden by a dog in the painting.

## EXPOSICIONES

**Permanencia de la memoria, cartones para tapiz y dibujos de Goya**

Museo de Zaragoza Zaragoza 1997

organized by Gobierno de Aragón, Museo Nacional del

**Goya and his times**

The Royal Academy of Arts London 1963

cat. 66

cat. 142

**Goya: Order and disorder**

Museum of Fine Arts Boston 2014

cat. 84

Prado and Patrimonio Nacional,  
consultant editor Fernando  
Checa Cremades. From  
February 14th to April 6th 1997  
cat. 2, sec. VI

Madrid 2019  
cat. 5

#### BIBLIOGRAFÍA

##### **Vie et oeuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
pp. 74, 85, cat. 63  
1970  
Office du livre

vol. I, p. 243 y vol. II, p. 78 (il.)

##### **L'opera pittorica completa di Goya**

ANGELIS, Rita de  
p. 92, cat. 50-51a  
1974  
Rizzoli

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
p. 31, cat. 3  
1975  
Noguer

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. I, p. 77  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

##### **Imagen de Goya**

BOZAL, Valeriano  
pp. 64  
1983  
Lumen

##### **Francisco de Goya, cartones y tapices**

ARNAIZ, José Manuel  
pp. 52, 236, 237, cat. 5D  
1987  
Espasa Calpe  
col. "Espasa Arte"

##### **Goya. Catálogo de la pintura**

MORALES Y MARÍN, José Luis  
p. 136  
1994  
Real Academia de Nobles y Bellas Artes de San Luis

##### **Goya. 250 Aniversario**

LUNA, Juan J. (Comisario)  
p. 282  
1996  
Museo del Prado

[www.mfa.org](http://www.mfa.org)

##### **Goya: Order & Disorder**

ILCHMAN, Frederick y STEPANEK, Stephanie  
L. (comisarios)  
pp. 156-157  
2014  
Museum of Fine Arts Boston Publications

MATILLA, José Manuel y MENA, Manuela B.  
(comisarios)  
pp. 58-59  
2019  
Museo Nacional del Prado

#### ENLACES EXTERNOS