

EXECUTION OF A WITCH (EJECUCIÓN DE UNA BRUJA)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: SIX PAINTINGS ON TABLE (CA. 1820 - 1824) (2/6)



DATOS GENERALES

CRONOLOGÍA

Ca. 1820 - 1824

UBICACIÓN

Alte Pinakothek, Munich, Germany

DIMENSIONES

31 x 21 cm

TÉCNICA Y SOPORTE

Oil on wood panel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

Pinakotheken Kunstareal

FICHA: REALIZACIÓN/REVISIÓN

02 May 2010 / 15 Jun 2023

INVENTARIO

333 (8616)

HISTORIA

See *A Monk Preaching*.

This work belonged to the Lafitte collection in Madrid before it was acquired by the Pinakothek in Munich.

ANÁLISIS ARTÍSTICO

This painting's sketchy technique gives it the look of a drawing. We can see a woman standing erect on the scaffold, her gaze lowered. She is covered with a black veil. Around her neck is the rope which is being handled by the executioner; placed in the foreground, we see him from behind, his face is hidden, as was usual in Goya's depictions of executioners. Behind them, positioned lower down, we can make out the heads of the spectators attending the execution.

EXPOSICIONES

Goya and his times

The Royal Academy of Arts London 1963

cat. 66

cat. 120

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier

vol. II, p. 395

1928-1950

L'opera pittorica completa di Goya

ANGELIS, Rita de

p. 135, cat. 649

1974

Rizzoli

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 330, cat. 1652

1970

Office du livre

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José

vol. IV, p. 202

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

GUDIOL RICART, José

vol. I, p. 384, cat. 733

t. I

1970

Poligrafa

www.pinakothek.de/alte-pinakothek

ENLACES EXTERNOS