

# LOVE AND DEATH (DRAWING 1)

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 10B/85



## DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

205 x 145 mm

TÉCNICA Y SOPORTE

Aguada roja, trazos de sanguina y sobre papel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

23 Nov 2010 / 26 Jun 2023

INVENTARIO

532 (D. 3948)

## INSCRIPCIONES

48 (in pencil; recto, lower left-hand corner)

## HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes*,

painter), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

#### ANÁLISIS ARTÍSTICO

This drawing has an energetic character and a speed that the other preparatory drawing for engraving no. 10, *Love and Death*, in the Prado Museum, does not have. These effects are largely achieved thanks to the use of gouache.

It is possible that the sketch we are dealing with here predates this one, as it shows greater differences with respect to the engraving. The wall on which the dueling lover is leaning is made of ashlars arranged in a square, whereas in the other preparatory drawing and in the engraving they have an apyramidal form. The woman holding the body of the dying man is more upright in this drawing than in the *other preparatory sketch* and in the engraving.

#### EXPOSICIONES

##### **Francisco Goya. Ausgewählte Handzeichnungen**

Berlin 1924  
cat. 5

##### **The changing image: prints by Francisco de Goya**

Museum of Fine Arts 1974  
From October to December 1974. Exhibited also at The National Gallery of Canada, Ottawa, January to March 1975  
pp. 70-72, cat. 43

Madrid 2019  
cat. 66

#### BIBLIOGRAFÍA

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p. 19, n. 10  
1908  
D.Anderson: Editeur

SÁNCHEZ CANTÓN, Francisco Javier  
n. 17  
1954  
Museo del Prado

##### **Los Caprichos de Goya**

LAFUENTE FERRARI, Enrique  
p. 32  
1977  
Gustavo Gili  
Serie punto y línea

##### **El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición**

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel  
p. 97  
1999  
Museo Nacional del Prado

##### **Los Caprichos de Goya y sus dibujos preparatorios**

SÁNCHEZ CANTÓN, Francisco Javier  
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1949  
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##### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 177, cat. 471  
1970  
Office du livre

##### **El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique  
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MATILLA, José Manuel y MENA, Manuela B. (comisarios)

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##### **Goya's Caprichos. Beauty, Reason and Caricature**

LÓPEZ-REY, José  
p. 190, fig.103  
1953  
Princeton University Press

##### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
p. 111, cat. 74  
1975  
Noguer

LAFUENTE FERRARI, Enrique

pp. 90-91, n° 20  
1980  
Silex

#### PALABRAS CLAVE

**HERIDO SUFRIMIENTO ESPADA CAPRICCIO**

