

# THE BUFFOON DON JUAN DE AUSTRIA (EL BUFÓN DON JUAN DE AUSTRIA)

CLASIFICACIÓN: DRAWINGS

SERIE: COPIES OF VELÁZQUEZ (PRINTS AND DRAWINGS, 1778-1785) (14B/17)



## DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1778 - 1779

Hamburger Kunsthalle, Hamburg, Germany

267 x 165 mm

Sanguine

Undisputed work

Hamburger Kunsthalle

11 Nov 2010 / 01 Jun 2023

416 (38539)

## INSCRIPCIONES

*Velázquez* (lower left).

*Goya* (lower right).

## HISTORIA

See *Philip III*.

## ANÁLISIS ARTÍSTICO

This preparatory drawing made for Goya's copy of Velázquez's painting *The Buffoon Don Juan de Austria* is noticeably more successful than the subsequent first state proof. This might suggest that Goya was unable to properly transfer the drawing to the metal etching plate (which we do not have) and that the resulting problems only grew worse, just as we can see in the second state proof, in which Goya has retouched the plate using burnished aquatint. The difference between the drawing and the first state proof is that the former is sharper and clearer than the latter, and in this preliminary study Goya has managed to more accurately reflect the metallic sheen of the objects displayed at the buffoon's feet.

In both the drawing and the two state proofs, Goya suggests the window but completely ignores the naval battle which can be seen through it in the original painting.

## EXPOSICIONES

### **Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 - 1981)**

Hamburger Kunsthalle Hamburg 1980  
*cat. 199*

### **Ydioma universal: Goya en la Biblioteca Nacional**

Biblioteca Nacional Madrid 1996  
from September 19th to  
December 15th 1996  
*cat. 90*

### **Goya: Prophet der Moderne**

Alte Nationalgalerie Berlin 2005  
from July 13th to October 3th  
2005. Exhibited also at the  
Kunsthistorischemuseum, Vienna,  
October 18th 2005 to January 8th  
2006, consultant editor Manuela  
B. Mena Marqués  
*cat. 8*

## BIBLIOGRAFÍA

### **Alcuni stati inediti delle copie di Velázquez incise da Goya**

Emporium  
CRISPOLTI, Enrico  
pp. 255-256, fig. 16  
CXXVIII, 768  
1958

### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
cat. 109  
1970  
Office du livre

### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
cat. 31  
1975  
Noguer

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## ENLACES EXTERNOS