

# KIDNAPPING HORSE

CLASIFICACIÓN: PRINTS

SERIE: ABSURDITIES (PRINTS Y DRAWINGS, CA.1815-1824)



## DATOS GENERALES

CRONOLOGÍA	1815 - 1819
DIMENSIONES	253 x 359 mm
TÉCNICA Y SOPORTE	Etching, burnished aquatint and drypoint
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
FICHA: REALIZACIÓN/REVISIÓN	21 Aug 2021 / 05 Jun 2023
INVENTARIO	964 -

## INSCRIPCIONES

Goya (print, right-hand side)

## HISTORIA

See *Femenine folly*.

The state proof before the aquatint at the Lazaro Galdiano Foundation has the manuscript number 3. Two other proofs are known from the British Museum in London and the Albertina Museum in Vienna. The one in the Albertina Museum in Vienna bears the number 25.

## ANÁLISIS ARTÍSTICO

A powerful stallion grabs a woman by her dress with his teeth, which becomes tight around her body. She flails her arms in the face of the attack, similar to the young woman in *Flying Folly*. The horse is shown rearing up on its hindquarters in a sexual rage.

The dreamlike sense of the print is heightened by the desolate space in which the figures are framed and by the large rodent monsters in the background. The one on the left appears with its jaws open, engulfing a woman, and the one in the centre crouches.

The preparatory drawing, also entitled *Kidnapping horse*, shows a dead man behind the horse, which would give meaning to the print. It would be based on the legend of the bewitched man turned into a horse and in love with a woman, who abducts her after killing her husband. This is why the horse's head is full of pride and bloodthirsty, sexual passion. Consequently, the monsters in the background would symbolise lasciviousness.

A low, ground-level viewpoint enhances the grandeur of the subject. A pale aquatint is applied to the woman, while a darker one is used in the upper part of the cloud-covered sky.

#### EXPOSICIONES

##### **Goya**

Musée Jacquemart-André Paris 1961  
consultant editor Jean-Gabriel Domergue. From December 1961 to February 1962

1976

##### **Goya y el espíritu de la ilustración**

Museo Nacional del Prado Madrid 1988  
from October 6th to December 18th 1988. Exhibited also at Museum of Fine Arts, Boston, January 18th to March 26th 1989; The Metropolitan Museum of Art, Nueva York, May 9th to July 16th 1989, Madrid curator Manuela B. Mena Marqués, scientific directors Alfonso E. Pérez Sánchez and Eleanor A. Sayre

##### **Goya grabador**

Museo del Grabado Español Contemporáneo Marbella 1996  
from March 8th to May 5th 1996

Madrid 1999

##### **Goya et la modernité**

Pinacothèque de Paris Paris 2013  
from October 11st 2013 to March 16th 2014  
cat. 210

2022

##### **Etchings by Francisco Goya**

Johannesburgo Johannesburgo 1974

Boston 1974

##### **Grabados de Goya: colección propiedad de la Biblioteca Nacional, que se conserva en su Gabinete de**

Casa de la Amistad de Moscú Moscow 1979  
exhibition displayed from January 18th to 31st 1979

##### **Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)**

Hamburger Kunsthalle Hamburg 1980  
cat. 153

##### **Francisco Goya. Sein Leben im Spiegel der Graphik. Fundetodos 1746-1828 Bordeaux. 1746-1996**

Galerie Kornfeld Bern 1996  
from November 21st 1996 to January 1997

##### **Goya. 250 Aniversario**

Museo Nacional del Prado Madrid 1996  
consultant editor Juan J. Luna. From March 29th to June 2nd 1996

Zaragoza 1996

London 1997

##### **Schlaf der Vernunft. Originalradierungen von Francisco de Goya**

Munich 2000

Bilbao 2012

##### **Goya: Order and disorder**

Museum of Fine Arts Boston 2014  
cat. 170

Madrid 2017

## BIBLIOGRAFÍA

HARRIS, Tomás  
pp. 389-390, cat. 257  
1964  
Bruno Cassirer

CARRETE, Juan, MATILLA, José Manuel,  
AULLÓN DE HARO, Pedro, BOZAL, Valeriano,  
GLENDINNING, Nigel, VEGA, Jesusa y BLAS,  
Javier  
pp. 106,107 y 109, cat. 10 y 30  
1996  
Real Academia de Bellas Artes de San  
Fernando y Calcografía Nacional

**Goya: Order & Disorder**  
ILCHMAN, Frederick y STEPANEK, Stephanie  
L. (comisarios)  
p. 257  
2014  
Museum of Fine Arts Boston Publications

TORAL OROPESA, María and MARTÍN  
MEDINA, Víctor  
p. 96  
2022  
Museo de Bellas Artes de Badajoz y Diputación  
de Badajoz

## **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 325, cat. 1585  
1970  
Office du livre

MATILLA, José Manuel  
pp. 130-131, cat. 42  
2000  
Edizioni de Luca

## **Goya. In the Norton Simon Museum**

WILSON BAREAU, Juliet  
pp. 204-211  
2016  
Norton Simon Museum

## **Catálogo de las estampas de Goya en la Biblioteca Nacional**

SANTIAGO, Elena M. (coordinadora)  
p. 239, cat. 384  
1996  
Ministerio de Educación y Cultura, Biblioteca  
Nacional

OROPESA, Marisa and RINCÓN GARCÍA,  
Wilfredo  
p. 273  
2013  
Pinacoteca de París

CALVO RUATA, José Ignacio, BORRÁS GUALIS,  
Gonzalo M. and MARTÍNEZ HERRANZ,  
Amparo  
p. 242  
2017  
Gobierno de Aragón y Fundación Bancaria  
Ibercaja

## PALABRAS CLAVE

**DISPARATES CABALLO MUJER ROEDOR MONSTRUO LASCIVIA PASIÓN SEXUAL**

## ENLACES EXTERNOS