

# THE CID CAMPEADOR LANCING ANOTHER BULL (PREPARATORY DRAWING 2)

CLASIFICACIÓN: DRAWINGS

SERIE: BULLFIGHTING(PRINTS AND DRAWINGS , 1814-1816) (11C/46)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1814 - 1816

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

204 x 289 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

01 Oct 2021 / 22 Jun 2023

INVENTARIO

2009 (D4353 v.)

## INSCRIPCIONES

Stamp of the Prado Museum (stamped, upper right corner)

## HISTORIA

See *How the ancient Spaniards hunted bulls on horseback in the countryside.*

This preparatory drawing passed by inheritance in 1828 to Javier Goya, the painter's son, and in 1854 to Mariano Goya y Goicoechea, the artist's grandson. It was subsequently owned by

Valentín Carderera (ca. 1861) and Mariano Carderera (1880). In 1886 it was acquired from Mariano Carderera, along with many other drawings by Goya, including almost all the preparatory studies for the *Bullfight*, by the Directorate General of Public Instruction, and was assigned to the Prado Museum, where it entered on 12 November 1886.

#### ANÁLISIS ARTÍSTICO

See *How the ancient Spaniards hunted bulls on horseback in the countryside*.

Second preparatory drawing for the print *The Cid Campeador lancing another bull*.

The drawing is very blurred, possibly as a result of repeated rubbing. For Gassier, this study is quite different from the engraving with which it is associated and he believes that it could also be considered a preparatory drawing of *Charles V. spearing a bull in the bullring in Valladolid*.

The scene shows a knight on his mount thrusting a pike at a bull, whose limbs are practically extended, as its belly almost touches the ground. The rider wears a feather in his hat and appears to be dressed in ancient clothes.

This drawing is on the reverse of *The Cid Campeador lancing another bull (preparatory drawing 1)*.

#### EXPOSICIONES

Madrid 2019  
cat. 135

#### BIBLIOGRAFÍA

LAFUENTE FERRARI, Enrique  
pp. 177-216, espec. pp. 185 y 192  
XIX (75)  
1946

LAFUENTE FERRARI, Enrique  
p. 73  
1963  
Le Club Français du Livre

#### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 277, cat. 1170  
1970  
Office du livre

LAFUENTE FERRARI, Enrique  
p. 13  
1974

#### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
pp. 356-357, cat. 253  
1975  
Noguer

MATILLA, José Manuel y MEDRANO, José Miguel  
pp. 58-60  
2001  
Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B.  
(comisarios)  
p. 216, cat. 135  
2019  
Museo Nacional del Prado

#### PALABRAS CLAVE

**TOROS TOREO TOREO A CABALLO CABALLO CABALLERO CABALLERESCO EL CID CARLOS V  
LANZA LANCEAR**

#### ENLACES EXTERNOS