COMMERCE (EL COMERCIO) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. ALLEGORY, MYTHOLOGY, HISTORY

SERIE: ALLEGORIES FOR THE PALACE OF GODOY (PAINTING, 1801 - 1805) (4/4)



DATOS GENERALES

CRONOLOGÍA	Ca. 1801 - 1805
UBICACIÓN	Private collection, New York, United States
DIMENSIONES	Diámetro 32 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	21 Jan 2010 / 13 Jun 2023
INVENTARIO	1427 -

HISTORIA

This is a sketch for the painting *Commerce* which Goya painted for Godoy's palace.

ANÁLISIS ARTÍSTICO

This study presents notable differences from the final piece. The scene shows a room larger than that depicted in the definitive version containing not just one table but a whole row of tables with people sitting at them engrossed in their tasks. The man with the turban is still the main figure in the sketch, but his companion is not present, replaced by a pile of sacks. The absence of the stork which appears in the final painting is notable. This detail suggests that Goya conceived of the allegory of commerce as an everyday scene from the first moment, and later added the figure of the stork in order to include a few allegorical allusions.

Sánchez Cantón studied the inventory of works stored in Goya's house drawn up on the death of Josefa Bayeu in 1812. Among the list of works are five canvasses with an allegorical theme. Four of these are "the Arts", probably the sketches for the series of allegories painted for Godoy's palace. The fifth was "Time", identified as a study for the composition *Truth, Time, and History*.

BIBLIOGRAFÍA

Cómo vivía Goya
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p. 86
XIX, 73
1946

GASSIER, Pierre y WILSON, Juliet
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1970
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L'opera pittorica completa di Goya

ANGELIS, Rita de
p. 110, cat. 327
1974
Rizzoli

ENLACES EXTERNOS