

THE DUEL (EL DUELO)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: SIX PAINTINGS ON TABLE (CA. 1820 - 1824) (3/6)



DATOS GENERALES

CRONOLOGÍA

Ca. 1820 - 1824

UBICACIÓN

Alte Pinakothek, Munich, Germany

DIMENSIONES

31.3 x 21 cm

TÉCNICA Y SOPORTE

Oil on wood panel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

Pinakotheken Kunstareal

FICHA: REALIZACIÓN/REVISIÓN

02 May 2010 / 15 Jun 2023

INVENTARIO

334 (8617)

HISTORIA

See *A Monk Preaching*.

This work belonged to the Lafitte collection in Madrid before it was acquired by the Pinakothek in Munich.

ANÁLISIS ARTÍSTICO

This painting is very similar in its composition (although its orientation is reversed) to the lithograph *Modern Duel* preserved in the British Museum, which is signed by the artist. It is a dramatic scene in which two men confront each other in a sword duel. Goya has depicted the moment in which the man on the right has stabbed the other in the stomach. The wounded man falls backwards, creating a diagonal line in the composition.

EXPOSICIONES

Goya and his times

The Royal Academy of Arts London 1963

cat. 66

cat. 118

Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)

Hamburger Kunsthalle Hamburg 1980

cat. 299a

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier

vol. I, p. 238, cat. 208

1928-1950

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

pp. 330, 378, cat. 1653

1970

Office du livre

GUDIOL RICART, José

vol. I, p. 384, cat. 731

t. I

1970

Polígrafa

L'opera pittorica completa di Goya

ANGELIS, Rita de

p. 135, cat. 648

1974

Rizzoli

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José

vol. IV, p. 199

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

www.pinakothek.de/alte-pinakothek

ENLACES EXTERNOS