

# THE DUEL (EL DUELO)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: SIX PAINTINGS ON TABLE (CA. 1820 - 1824) (3/6)



## DATOS GENERALES

CRONOLOGÍA

Ca. 1820 - 1824

UBICACIÓN

Alte Pinakothek, Munich, Germany

DIMENSIONES

31.3 x 21 cm

TÉCNICA Y SOPORTE

Oil on wood panel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

Pinakotheken Kunstareal

FICHA: REALIZACIÓN/REVISIÓN

02 May 2010 / 15 Jun 2023

INVENTARIO

334 (8617)

## HISTORIA

See *A Monk Preaching*.

This work belonged to the Lafitte collection in Madrid before it was acquired by the Pinakothek in Munich.

## ANÁLISIS ARTÍSTICO

This painting is very similar in its composition (although its orientation is reversed) to the lithograph *Modern Duel* preserved in the British Museum, which is signed by the artist. It is a dramatic scene in which two men confront each other in a sword duel. Goya has depicted the moment in which the man on the right has stabbed the other in the stomach. The wounded man falls backwards, creating a diagonal line in the composition.

#### EXPOSICIONES

##### **Goya and his times**

The Royal Academy of Arts London 1963

cat. 66

cat. 118

##### **Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 – 1981)**

Hamburger Kunsthalle Hamburg 1980

cat. 299a

#### BIBLIOGRAFÍA

##### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier

vol. I, p. 238, cat. 208

1928-1950

##### **Vie et oeuvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet

pp. 330, 378, cat. 1653

1970

Office du livre

GUDIOL RICART, José

vol. I, p. 384, cat. 731

t. I

1970

Polígrafa

##### **L'opera pittorica completa di Goya**

ANGELIS, Rita de

p. 135, cat. 648

1974

Rizzoli

##### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José

vol. IV, p. 199

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

[www.pinakothek.de/alte-pinakothek](http://www.pinakothek.de/alte-pinakothek)

#### ENLACES EXTERNOS