

# THE DUKE OF SAN CARLOS (EL DUQUE DE SAN CARLOS) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



## DATOS GENERALES

CRONOLOGÍA	1815
UBICACIÓN	Private collection, Madrid, Spain
DIMENSIONES	59 x 43 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	Private collection
FICHA: REALIZACIÓN/REVISIÓN	19 Apr 2010 / 16 Jun 2023

## HISTORIA

This is a preparatory study for the final portrait. It was in the collection of the Marquis of La Torrecilla, followed by that of the Count and Countess of Villagonzalo, and was finally inherited by its current owners.

## ANÁLISIS ARTÍSTICO

In this oil sketch of the head of the Duke of San Carlos we can see in greater detail the sitter's physiognomy and its characteristic features such as the sharp, curved nose, the prominent lower jaw and the short-sightedness expressed by his strained gaze. Goya was extremely careful to represent the duke with realism whilst at the same time smoothing out his defects, which is probably why he made this preparatory study of the subject's head. The short bust portrait we see here pays little attention to the details of the duke's dress coat or the medals and other elements, which are all depicted only sketchily, if at all.

The sketch is very similar in appearance to those made for the group portrait *The Family of Charles IV*, with the reddish primer left clearly visible.

## EXPOSICIONES

Goya 1900

Spanish paintings

Pinturas de Goya

Ministerio de Instrucción Pública and Bellas Artes Madrid 1900

consultant editors Aureliano de Beruete, Alejandro Ferrant, Marqués de Pidal and Ricardo Velázquez. May 1900  
cat. 83

### **Goya en las colecciones madrileñas**

Museo Nacional del Prado Madrid 1983

consultant editor Enrique Lafuente Ferrari. From April 19th to June 20th 1983  
cat. 45

### **Goya (1746 – 1828)**

Galleria Internazionale d'Arte Moderna di Ca'Pesaro Venecia 1989

consultant editor Antonio Fortún Paesa. From May 7th to July 4th 1989  
cat. 48

### **Goya en las colecciones españolas**

Sala de Exposiciones del BBVA Madrid 1995

consultant editor Juan J. Luna. From December 14th 1995 to February 17th 1996  
cat. 43

#### **BIBLIOGRAFÍA**

#### **L'œuvre peint de Goya. 4 vols**

DESPARMET FITZ - GERALD, Xavier  
vol. II, p. 199, cat. 488  
1928-1950

#### **L'opera pittorica completa di Goya**

ANGELIS, Rita de  
p. 129, cat. 589  
1974  
Rizzoli

The Royal Academy of Arts London 1920  
cat.125

### **Goya nelle collezioni private di Spagna**

Villa Favorita Lugano 1986

consultant editor Marta Medina. From June 15th to October 15th 1986  
cat. 43

### **Goya**

La Lonja, Torreón Fortea y Museo Pablo Gargallo Zaragoza 1992

consultant editor Julián Gállego  
cat. 47

#### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
p. 297, cat. 1543  
1970  
Office du livre

#### **Francisco de Goya, 4 vols.**

CAMÓN AZNAR, José  
vol. IV, p. 38  
1980-1982  
Caja de Ahorros de Zaragoza, Aragón y Rioja

Museo Nacional del Prado Madrid 1928

consultant editor Fernando Álvarez de Sotomayor. From April to May 1928  
cat. 37

### **Goya: The Condesa de Chinchón and other Paintings, Drawings, and Prints from Spanish and American**

The National Gallery of Art Washington 1986

### **Goya**

Nationalmuseum Stockholm 1994

consultant editors Juan J. Luna and Görel Cavalli-Björkman. From October 7th 1994 to January 8th 1995  
cat. 45

GUDIOL RICART, José  
vol. I, p. 362, cat. 634  
t. I  
1970  
Polígrafa

#### **Goya**

GÁLLEGO, Julián  
p. 126, cat. 47 y p. 127 (il.)  
1992  
Electa

#### **ENLACES EXTERNOS**